

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## ANSON, Jean-Baptiste-Marie

Paris 1739–1803?

Ranson was a member of an important family of artists working at the Gobelins factory. His parents, Jean-Baptiste Ranson and Marie-Anne Rondet, were married at St Hippolyte, 6.II.1730; three years later, Jen-Baptiste was witness with Jean Audran at the marriage of Étienne-François Ranson. Jean-Baptiste-Marie Ranson collaborated with his cousin (not brother) Pierre (1736–1786), and attended his funeral at Saint-Nicolas-des-Champs, 26.IX.1786. He may be the “Ranson, dessinateur aux Gobelins” included among the “savants et artistes” granted a “récompense nationale” of 2000 livres by the Comité d’instruction publique (session of 16.VII.1795).

The pastels exhibited in 1930 reveal the influence of La Tour, Perronneau and Lenoir according to the catalogue:

Lorsqu’il donne libre cours à sa vision, il est capable de grande souplesse et de riches observations psychologiques. Volontairement il recherche les harmonies sobres qu’il sait rendre distinguées et si la facture est un peu professorale, on goûte infiniment en étudiant ces visages bien construits, l’analyse en profondeur qui lui est propre, et qui est sa qualité la plus attachante.

### Monographic exhibitions

Ranson 1930: Paris, Galerie Jean Charpentier, 17.VI.–5.VII.1930. Cat. N.-J. G. G.

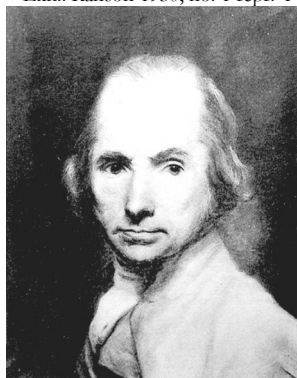
### Bibliography

Henri Clouzot, “Documents inédits sur les Ranson, peintres et tapissiers aux Gobelins”, *Bulletin de la Société de l’histoire de l’art français*, 1915–17, pp. 140–61; *Mercur de France*, 11.IX.1795, p. 335; Ratouis de Limay 1946; Fichier Laborde

### Pastels

J.6094.101 AUTO PORTRAIT, pstl, 39x31, 1798.

Exh.: Ranson 1930, no. 1 repr. Φ



J.6094.103 L’abbé RAMON, chanoine de Sainte-Genève, pstl, 61x51 ov., 1783. Exh.: Ranson 1930, no. 4 n.r.

J.6094.104 Jean-Baptiste RANSON (1709–1773), marchand tapissier, père de l’artiste, pstl, 63x52, 1764; & pendant: J.6094.105 épouse, née Anne-Marie Rondet (–p.1773), mère de l’artiste, pstl, 63x52, 1764. Exh.: Ranson 1930, no. 2/3 repr. Φ

