

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RAMELLI, Giovanni Felice

Asti 1666 – Rome 1741

The monk was abbot of Santa Maria Nova in Asti from 1707, and from 1717 of St John Lateran in Rome. He was also an illuminator and miniaturist, copying works by Rosalba Carriera from c.1700. According to Levey 1980 (p. 170) however, he was a pastel portraitist who may even have influenced Rosalba to take up the medium herself.

Bibliography

AKL; Bénézit