

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

QUENEDEY, Edme

Ricey-le-Haut 1756 – Paris 1830

The name is said originally to have been Kennedy, but “Edme fils légitime d’Etienne Quenedey Marchand et de Francois Pissieu” was baptised at Le Ricey-Haut 19.XII.1756; his godparents were his maternal grandfather, a voiturier par terre, and his aunt, married to a marchand tissier.. A pupil of Devosges at Dijon, he was a miniaturist and engraver but was mainly associated with the physionotrace invented by his associate Chrétien (*q.v.*). Some coloured chalk drawings are given to him, but it is unclear if any are properly speaking in pastel. He advertised in the *Journal de Paris* in 1786 from 45 rue des Bons-Enfants; after 1801, 15 rue des Petits Champs, where his death was recorded , 16.II.1830; his wife, Marie-Madeleine Pella, predeceased him. He also worked in Bruxelles, Gand and Hamburg (1796–1801).

Bibliography

Lemoine-Bouchard 2008; Sanchez 2004