

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **QUESNEL, Pierre**

Paris c.1503–p.1580

Of Scottish noble extraction, he was brought to Holyrood by Marie de Lorraine who married James V. He returned to Paris, where, c.1557, he was responsible for a window design for the église des Augustins. Bryan's reference to a pastel of his second son is presumably to a coloured chalk drawing. François le vieux (*q.v.*) was the elder son.

### **Bibliography**

Bryan 1904

### **Pastels**

J.6064.101 Nicolas QUESNEL (p.1544–1632), 2<sup>e</sup> fils de l'artiste, pstl (Paris, BnF). Lit.: Bryan 1904, not verified

J.6064.102 Portraits de deux cardinaux, pstl, par Quenel (Chiquet de Champrenard, secrétaire du roi; vente p.m., Paris, Joullain, 14.III.1768 & seq., Lot 136, 2 livres 10; Joullain) [unclear which Quesnel]