

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **POUPARD, Jean**

*fl.* Longué 1668–72

Joseph Grandet (1646–1724), in his notice on the miracle of Les Ulmes (*Dissertation apologétique*, 1715), identified Poupard as the local painter who made the “crayon au pastel de la figure de l'apparition qui fut gravé par ordre de la duchesse de Longueville.” The miracle took place in 1668: a Christ-like figure appeared for about a quarter of an hour over the altar of the church. It was investigated by Henry Arnauld, the Jansenist bishop of Angers. The pastel was commissioned by André Lanier, curé de la Trinité d'Angers, and sent to Paris where the duchesse de Longueville had it engraved. Although ignored in the extensive religious literature surrounding the miracle, the artist's existence is confirmed by the appearance of “honorabile homme Jean Poupard, peintre” as parrain at a baptism on 12.I.1672. He may be the Jean Poupard who married, in Longué 10.VII.1657, a Perrine Boux.

### **Bibliography**

Port 1914, LXIX, p. 67; Isabelle Bonnot, “Un miracle eucharistique en Anjou au XVIII<sup>e</sup> siècle: Le miracle des Ulmes”, *Annales de Bretagne et des pays de l'ouest*, XL/1, 1983. pp. 7–18

### **Pastel**

J6002.101 Apparition du Christ, pstl

~grav. Édelinck, “Représentation fidelle du grand miracle...”



~grav. Jean Bidault, de Saumur

~grav./bois