

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

POUGENS, Marie-Charles- Josephe, chevalier de

Paris 16.VIII.1755 – Vauxbuin 19.XII.1833

An illegitimate son of the prince de Conti (he was baptised the day of his birth at Sainte-Marguerite to Charles de Pougens and Eve Valbruge Godefrique des Tamberk), the amateur artist was also an archaeologist, philosopher, diplomat, publisher and man of letters. He is said to have learned drawing from Greuze and painting from Bachelier, and was sent to Rome in 1776, returning two years later, his vision severely impaired by smallpox. An unfinished autoportrait is in Soissons. He has been suggested as the author of the pastel discussed in an exchange in the *Intermédiaire* in 1886, the signature partly illegible; although it was also suggested that the label might refer to Catherine Lusurier (*q.v.*). Pougens owned a pastel of the marquise d'Hautpoul (*v. Éc. fr.*).

Bibliography

Bénézit; Anatole France, préface à *Jocko* par M. C. de Pougens, Paris, 1881; *L'Intermédiaire des chercheurs et curieux*, XIX, 1886, 69,71, 157; XVI, 1966, 340

Pastels

J.5996.101 Jeune homme, ou actrice en travesti, coiffé d'un chapeau à plumes, portant, à l'aide d'une bandoulière, un coffre surmonté d'une petite lanterne, pstl, sd "De la Pougens/1775", étiquette *verso* "Mademoiselle Lescreuiez/Rue Saint-Honoré, n° 83/à Paris" (PC 1886)