

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PORTAIL, Jacques-André

Brest 4.IX.1695 – Versailles 5.XI.1759

Requ 1746; garde des plans et tableaux du roi 1742. His father and brother were architects. Portail was a draughtsman whose portraits in trois crayons have occasionally been mistaken as pastels. The “pastel” of peaches from the Marigny collection (and pendant to a “pastel” by Vispré), seems improbable.

Bibliography

Cambridge 1999; Chennevières, “Portail”, *Gazette des beaux-arts*, 1898, pp. 315–30; Dugast-Matifeux, “Notice sur le peintre Portail”, *Revue des provinces de l’Ouest*, II, 1854, p. 812 n.r.; H. Frantz, “Les Petits Maîtres du XVIII^e siècle: Portail”, *Art et artistes*, .IV.–.IX.1906, pp. 344–6; Grove 1996; Lemoine-Bouchard 2008; New York 1999c; Ottawa 2003; Xavier Salmon, *Jacques-André Portail*, Paris, Cahiers du Dessin Français, 1996

Pastels

J.5988.101 Le vieillard disant une bénédiction, pstl (Marigny, inv. p.m.). Lit.: Gordon 2003, p. 123

J.5988.1015 Homme debout, vu de dos, jouant du violoncelle, cr. clr, 20x13 (marquis de Valori; vente p.m., Paris, Drouot, L’air-Dubreuil, 25–26.XI.1907, Lot 189 n.r., F300; Nagelmather) [Patr.]

J.5988.102 Une liseuse, pstl (Marigny, inv. p.m.). Lit.: Gordon 2003, p. 123

J.5988.103 Peaches, pstl (Marigny, inv. p.m., item 712). Lit.: Gordon 2003, p. 123

J.5988.104 Le reniement de saint Pierre, pierre noire, sanguine, pstl, 41.5x35.5 (Galerie Eric Coatalem, Salon du dessin 2023) φ

