

Online edition

**POLLET, Frau Johan Frans, née
Johanna Carolina Helena von
Pachelbel-Gehag**

Zweibrücken 2.I.1750 – Stralsund 26.VII.1797
Carolina (also Karolina; Pollett etc.), was the eldest daughter of Georg Wilhelm von Pachelbel-Gehag, Geheimrat in Zweibrücken and minister plenipotentiary in Paris (where she may have seen the pieces that inspired the two genre pastels in the manner of Boucher or Greuze that she made in 1771); she married, in Zweibrücken on 16.VII.1764, Johan Frans Pollet (1729–1802), a Swedish officer who was then in the Zweibrücken service. Her youngest sister Philippine married in 1778 Wilhelm Runge (1748–1787), who was promoted the next year to major in the Leibgarde in Zweibrücken. The son of a banker in Mannheim, he turned out to be a tyrannical officer, and his soldiers rebelled. He was dismissed the service and died soon after. His behaviour was even noted in the diary of the local painter Johann Christian von Mannlich. The other sitter could perhaps be the third sister, Friederike, Frau von Sternfeld. Boye noted that she worked in pastel and gouache with “en störrre grad af skicklighet än den konstläskare i allmänhet pläge hinna”.

Carolina's daughter was the well-known Swedish writer Marianne Ehrenström (1773–1867). Her brother was Heinrich Christian Friedrich von Pachelbel-Gehag (1763–1838), also a Zweibrücken diplomat with connections in Paris and Sweden.

Bibliography

Fredrik Boye, *Målare-lexikon*, Stockholm, 1833, p. 279; Eugen Croissant, “Der Schäferfelsen bei Zweibrücken”, *Bayerland*, 1895, VII, pp. 543ff; Julius Dahl, *Zweibrücken, 600 Jahre Stadt*, Zweibrücken, 1952, pp. 131ff

GENEALOGIES [Pachelbel](#)

Pastels

J.5964.101 Frau Wilhelm RUNGE, née Elisabeth Philippine von Pachelbel-Gehag (1753–1798); & pendant: J.5964.103 inconnue [PSchwester], pstl, 69.5x58 ov., sd v “peint par Caroline de Pollet/1777”, “peint par Caroline/de Pollet 1778” (PC 2016; Paris, Drouot, Millon, 28.X.2016, Lot 220 repr., est. €800–1200) φv/φδv



J.5964.151 Lady in hat with flowers); & pendant: J.5964.103 lgirl with dead bird, pstl, 47x37.5/47x39.5., one incr. verso “peint par Caroline de Pollett, née de Paschelbel/1771” (Kgl. Residenz München, nos. 196/184. Munich, Neumeister, 6–7.XII.2023, Lot 513 repr., est. €800–1000) φv

