

# Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

## PIGULSKI, Józef Mateusz

Warsaw 1724 – Königsberg 1817

Also Pichulski, Pigulsky, Pikulski. He spent many years in the service of the bishop of Warmia (Ermland), Adam Stanislaw Grabowski, and records survive showing payments for religious paintings and altarpieces between 1747 and 1757. By 1761 he had moved to Königsberg: parish records for the Old Town include the baptism of his daughter in that year. In 1765 his name appears in the register of Universität Königsberg as “elegantioris picturae cultus”. He is mentioned briefly by Bernoulli as a pastelista in 1775 and by Podbielski in a letter to Chodowiecki (28.VI.1779) as a copyist in oils, and as a painter of wretched pastel portraits “ohne Zeichnung und Ähnlichkeit”. From 1801 he resumed the life of an itinerant portraitist. He was recorded in Berlin (c.1789) and Vilnius (1798, where he advertised as a pastel portraitist, residing in the Pac Palace). He also worked for the court of Stanislaw August, according to accounts showing payments in 1781, as well as for Andrzej Zamoyski.

### Bibliography

Bénézit; *Johann Bernoulli's Reisen durch Brandenburg, Pommern, ..., Leipzig, 1779*, III, p. 73; Bialostocka 2003, p. 141f; Chodowiecki 1919, p. 251

### Pastels

J.5918.101 Five portraits of the BATOWSKI children, pstl, 1787 (Warsaw, Blue Palace, 1941)

J.5918.111 ?Benedykt MORYKONI, 52.5x41.5, c.1786 (Warsaw, Muzeum Narodowe, 164498). Lit.: Waniewska 1993, no. 44 repr., anon.Φα



Photo courtesy Muzeum Narodowe w Warszawie

J.5918.112 Mme Benedykt MORYKONA, née Maria Wiktoria Radziwiłłówna, 52.5x42 ov., c.1790 (Warsaw, Muzeum Narodowe, 130728). Lit.: Waniewska 1993, no. 43 repr., anon.Φα



Photo courtesy Muzeum Narodowe w Warszawie

J.5918.113 ?Ignacy MORYKONI, 54x43, c.1782 (Warsaw, Muzeum Narodowe, 8644). Lit.: Waniewska 1993, no. 45 repr., anon.Φα



Photo courtesy Muzeum Narodowe w Warszawie

J.5918.115 Michał Tadeusz MORYKONI (c.1720–1788), działacz polityczny Wielkiego Księstwa Litewskiego z powiatu wilkomirskiego, pstl/ppr, 52x41.2, c.1777 (Warsaw, Muzeum Narodowe, inv. 183064. Plater Stefan). Lit.: Waniewska 1993, no. 42 repr., anon.Φα



Photo courtesy Muzeum Narodowe w Warszawie

J.5918.12 Antoni Feliks SIEMIANOWSKI herbu Grzymala (c.1750–1820), & pendant: J.5918.103 spouse, née Teresa Czemińska (c.1770–1801), pstl/ppr, 60x49 ov., c.1789 (Płock, Museum Mazowiecki, inv. MMP/s/312, 311). Lit.: Warsaw 2015, p. 45 repr. φ



J.5918.16 L'affaire Jean Calas, deux scènes du procès, pstl/ppr, 37x49.5 (Paris, Drouot, Tajan, 15.IV.1996, Lot 156 n.r., est. Fr4–5000, Fr4000). Lit.: *Connaissance des arts*, 1955, p.11