

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PIC, Jacques-François-Claude**

Nevers 24.II.1744 – ?Orléans p.1780

M. Pic, peintre advertised in the *Affiches de Lyon*, 27.VI.1765, p. 106–

Une grande Tenture de Tapisserie peinte sur Toile, d'une très-belle hauteur, à vendre. Elle est neuve & à pavot des Indes, rehaussée en or & argent: *s'adresser chez M. Pic, Peintre, rue du Bois, au coin de la rue de l'Aumône, à côté de M. Morel, Notaire, au troisième étage.* Le *sieur Pic* offre ses services au Public pour ce qui regarde l'art de la Peinture, tant en Tapisserie qu'en autres genres.

He had previously advertised as a “Peintre dans le genre des tapisseries de toutes especes” in the same journal, 30.V.1764, p. 92. Again on 8.II.1769, p. 29, “Le Sieur Pic offre ses services au Public, pour ce qui concerne le lavis de la Peinture. Il nettoie les Tapisseries de hautes-lisses &c.” He is evidently the same as the pastellist who advertised in the *Amonces, affiches, nouvelles et avis divers de l'Orléanais* of 4.IV.1780–

Le Sr. Pic, Artiste pensionné du Roi, offre ses services pour ce qui concerne l'Art de la Peinture, portraits à l'huile, au pastel & en mignature; il peint aussi des robes & garnitures de robes dans le dernier goût, fait revivre les couleurs des anciennes tapisseries, soit en soie, ou en laine, ou étoffe d'or & argent. *Sa demeure est chez le Sr. Darquet, Tailleur, rue des Fauchets.*

It seems very likely that he was the Jacques-François-Claude Pic, artiste-peintre, son of Claude Pic, and Eugénie Grignon, who married, 23.IV.1765 (when still a minor), at Saint-Nizier, Lyon, a Claudine Vincent (1739–), daughter of a tisserand. His acte de décès has not been located.

A little more is known about his father, Claude Pic, peintre de l'Académie de Saint-Luc, Paris. He was born in Orléans in 1716 (according to his carte de sûreté, issued 11.VI.1793, when he was living at 13 boulevard du Temple; he had moved to Paris in 1750), and married Eugénie Grignon in Varzy, Nièvre, 21.IV.1738. He was living in Nevers in 1748, described as “peintre doreur” in court papers; several children were baptised there to 1744. Claude Pic, peintre, was living in Paris, boulevard du Temple when he was listed as a creditor of another painter, Michel Thomas Le Gros (17.V.1765), making it less likely that he rather than his son was the pastellist advertising in Lyon a month later. When he died in Gentilly, 10.VII.1799, aged 82, he was described as a peintre et décorateur, married to Justine-Thérèse-Colette Meurice, whom he had married in Paris, 3.V.1788, natif of Dun-Le-Roi, Cher, where he was born 29.XII.1717.