

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PIAZZETTA, Giovanni Battista

Venice 1683–1754

Draughtsman. Meder suggests that he used pastel in his life-sized heads, but this is likely to be a confusion with his typical black and white chalk drawings. Some pastel copies after his works exist. His pupil Angelini and perhaps Maggiotto (*qq.v.*) may be responsible for some of these.

Monographic exhibitions

Piazzetta 1983: Piazzetta, Washington, National Gallery of Art, 20.XI.1983 – 26.II.1984. Cat. George Knox

Bibliography

Meder 1919, p. 137

Anon. related pastels

J.5894.101 Deux têtes, pstl, a/r Piazzetta (Pierre-François-Vincent, vicomte de Vooght, grand-bailli de Bruges; vente p.m., Bruges, Garemijn, 22–23.V.1782, Lot 132)

J.5894.102 Une tête, pstl, a/r Piazzetta (Pierre-François-Vincent, vicomte de Vooght; vente p.m., Bruges, Garemijn, 22–23.V.1782, Lot 133)

J.5894.1025 Lady's head, crayons (London, Hutchins, 11.II.1783, Lot 18, as by Piazzetti, 6 gns)

J.5894.103 Four heads, Junge Dame mit einer Perle zwischen den Fingern, ~a/r Judith und Holofernes verglichen werden, sowohl mit der Version in Privatbesitz, als auch mit jener der Galleria Nazionale Palazzo Corsini in Rom; Junge Dame mit Häubchen, ~Susanna e i vecchioni (Uffizi); Profil eines jungen Mannes, ~ Bauer auf dem Markt (Boson, MFA); & Jungen Bauern (Salzburger Residenzgalerie); Junge Mann mit verschränkten Händen, ~Bildnis junger Leute (New York, MMA & Chicago, Art Institute), cr. clr/ppr, 37x30.5 (Munich, Hampel, 24.IX.2015, Lot 410 repr., as autograph, est. €18–25,000) [??attr.] φικν

