

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PERRONNEAU, Alexandre- Joseph-Urbain

Paris bpt 10.XI.1766 – Versailles 24.VII.1831

Perronneau's elder son was a painter. He was listed as an artiste-peintre in the *Almanach du commerce de Paris* in 1811, rue des Bernardins, 19. A pastel attributed to him and apparently signed in Swiss sales in the 1980s and 1990s is probably the pastiche that reemerged in 2022 with his name inscribed on the back, presumably because it was one of the numerous copies or weaker works not good enough to be considered by his father. Tourneux saw the pastel of his wife, on the basis of which (and notwithstanding its poor condition), he concluded that there was no risk of confusing his works with his father's.

Several pastels by Jean-Baptiste Perronneau, presumed to be of members of the artist's family, were in the possession of Alexandre-Joseph-Urbain's son Henry Perronneau, garde-champêtre de Nazelles when they were acquired by Roux, c.1850. A drawing by Claude-Guy Hallé bears an annotation indicating that an unrecorded sale took place in Versailles, .IX.1831, just after Perronneau fils's death.

Bibliography

Bénézit; Tourneux 1903

GENEALOGIES [Perronneau](#)

Pastels

J.5818.101 LOUIS XVI, en uniforme, pstl/ppr, 35x26 ov., inscr. ← "Perroneau", inscr. *verso* "Perroneau, Urbain, Alex. 1773–1831/Ludwig XVI (1754–93)" (Stuttgart, Nagel, 3.XII.1987, Lot 3342. Bern, Jürg Stuker, 15.V.1998, Lot 1388 n.r., est. Swfr3–5000, b/i. PC Bodensee; Radolfzell, Geble, 8.X.2022, Lot 575 repr., as by Jean-Baptiste Perronneau, est. €1000) φπν

J.5818.102 Mme Alexandre-Joseph-Urbain PERRONNEAU, née Charlotte-Marie Berton (1772–1808), pstl (desc.: PC 1903). Lit. Tourneux 1903, p. 52 n.r.