

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PERRONNEAU, Alexandre- Joseph-Urbain**

Paris 1773 – Versailles 1831

Perronneau's elder son was a painter. He was listed as an artiste-peintre in the *Almanach du commerce de Paris* in 1811, rue des Bernardins, 19. A pastel attributed to him and apparently signed may be one of the numerous copies or weaker works not good enough to be considered by his father. Tourneux saw the pastel of his wife, on the basis of which (and notwithstanding its poor condition), he concluded that there was no risk of confusing his works with his father's.

Several pastels by Jean-Baptiste Perronneau, presumed to be of members of the artist's family, were in the possession of Alexandre-Joseph-Urbain's son Henry Perronneau, garde-champêtre de Nazelles when they were acquired by Roux, c.1850. A drawing by Claude-Guy Hallé bears an annotation indicating that an unrecorded sale took place in Versailles, .IX.1831, just after Perronneau fils's death.

### **Bibliography**

Bénézit; Tourneux 1903

GENEALOGIES [Perronneau](#)

### **Pastels**

J.5818.101 LOUIS XVI, en uniforme, pstl/ppr, 35x26 ov., s (Stuttgart, Nagel, 3.XII.1987, Lot 3342. Bern, Jürg Stuker, 15.V.1998, Lot 1388 n.r., est. Swf3–5000, b/i)

J.5818.102 Mme Alexandre-Joseph-Urbain PERRONNEAU, née Charlotte-Marie Berton (1772–1808), pstl (desc.: PC 1903). Lit. Tourneux 1903, p. 52 n.r.