

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

PERRONNEAU, Jean-Baptiste

Paris c.1716 – Amsterdam 1783

NB: This article is divided into the following pdfs:

- Part I: [Essay: salon critiques](#)
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A summary file of dated works in chronological order is [here](#). There are also genealogies for the [Aubert](#); [Marteau](#); [Perronneau](#) families. Follow the hyperlinks for each of these files.

Part III: Named sitters F–L

J.582.133 ?Mme FAVART, de $\frac{3}{4}$, rubans roses dans ss cheveux poudrés, collier de perles, robe bleue en soie brochée, buste, pstl, 39x30 (baron de Beurnonville; Paris, Drouot, Chevallier, 21–22.V.1883, Lot 33 n.r., f950)

J.582.1332 Pierre FESQUET (1720–), en habit à reflets roses, pstl, 63x53, s, c.1757 (desc.: [?]Jean Fesquet, fils du sujet, inv. p.m. 1830, “portrait de fantaisie”; sa fille, Mme Dalbusset, née Adèle Fesquet; desc.: Gaston Touche, arrière-arrière-arrière-petit-fils du sujet; un antiquaire, Marseille, c.1912; Paris, 14.XII.1919, Lot 8, est. f43,000, b/i; Bordeaux PC c.1940; Bordeaux, 13.XII.1972; Paris, palais d’Orsay, 14.XII.1979, Lot 8 repr.; Monaco, Sotheby’s, 8.II.1981, Lot 110 repr., est. f40–60,000, b/i). Lit.: Bordeaux 1989, repr. p. 93; Arnould 2014, no. 171 Pa repr. Φ

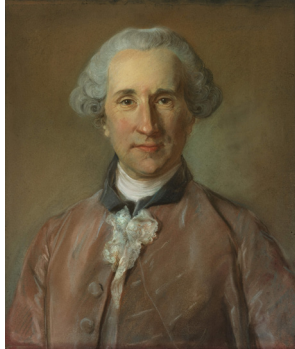


Photo courtesy Sotheby's

J.582.1335 ~?pendant, Mme Pierre FESQUET, née Julie-Marguerite Bechet, pstl (desc.: [?]Jean Fesquet, fils du sujet, inv. p.m. 1830, “portrait de fantaisie”)). Lit.: Bordeaux 1989, p. 94, hypothetical inference from 2 pstls listed in inv. p.m.

J.582.1336 Aimé-Benjamin FLEURIAU (1709–1787), armateur à La Rochelle et Saint-Domingue, pstl/ppr, 56x48.6, s, “Perronneau”, inscr. verso “A B Fleuriau/1756”; & pendant: J.582.1337 épouse, née Marianne-Suzanne Liège (1733–p.1793), pstl/pchm, 56.3x46.5, s, “Perronneau”, inscr. verso “portret de Mad^e. Marianne Suzanne Liège Fleuriau, Née le 1^{er}. Janvier 1733./ Tiré Par Le S^t. Peronneau Pintre a Bordeaux Le 20^e. 7^{bre} 1756.” (Clarendon Gallery 1986; PC 1987–2015; New York, Sotheby’s, 28.I.2015, Lot 117 repr., est. \$18–22,000, \$18,000 [= \$22,500]). Exh.:

London 1986; New York 2005a, no. 82 repr.; Arnould 201 Ratti 1779; 4, no. 166/167 Pa repr.; Jennifer L. Palmer, *Intimate bonds...*, Philadelphia, 2016, pp. 137, 238 Φ



Photos courtesy owner

~version, Mme d'Arche, q.v.

J.582.1342 C. Floret [Claude FLORET l'ainé (1744–1794), marchand de blé, juge de paix à Lyon], pstl/ppr gr.-bl., 65.5x54, sd, “Perronneau. B/1773” (Louvre inv. REC 6. [Humphrey Ward, London, 14.XI.1904; acqu. F. Kleinberger, stock no. 6769]. Paris, Drouot, 26.IV.1907, Lot 36 repr., f4600; Marais [?b/i; still with] Kleinberger, sold 14.II.1912, f8500, to M. Schulz, Paris, for Sterling Clark (1877–1956). Théo Hermesen; acqu. 1944 f850,000, Dr Hans Herbst, for Führermuseum, Linz; restituted, Munich CCP, Mü-Nr 4878, as of Mr. Flavit or Flarit; Vienna, Dorotheum; returned .XII.1948; Office des Biens, 23.XII.1949). Exh.: Paris 1965b, no. 104; Paris 1997a. Lit.: V&RdL 1923, pp. 194, 229; Arnould 2014, no. 366 Pa repr., as C. Floret; Salmon 2018, p. 322f repr., as ?Claude Floret [new identification 2014] ΦΦ



Le comte de FONTENELLES, pstl (Arthur Bloche 1904). v. Bernard, Beaumarchais

J.582.1345 Mme Louis-Claude FUET, née Anne-Marguerite Provenchère (1735–1832), pstl/pchm, 58x48 ov., sd, “perronneau/1766” (Orléans, mBA, inv. 1019. Legs Henri-Joseph Souques (1806–1876), conseiller à la cour d’appel d’Orléans, petit-neveu de Mme Fuet). Exh.: Orléans 1884, no. 493; Paris 1933a, no. 142; Perronneau 2017, no. 84, repr. fig. 45. Lit.: Tourneux 1896, p. 144; V&RdL 1909, no. 107, pl. 74; 1923, pp. 91, 223; Vaillant 1910, p. 248 repr.; Vergnet-Ruiz & Lacroix 1962, n.r.; Klinka-Ballesteros 2005, no. 72, p. 29 repr.; Arnould 2014, no. 271 Pa, repr. p. 136 ΦΦ



Photo courtesy musée des Beaux-Arts d'Orléans

~pstl, underneath, v. inconnue, J.582.1942 infra

J.582.1346 ~cop., pstl, 62x46.5 ov., sd, “d’après Perronneau” (Orléans, Cornet, Pousse-Cornet, 5.VII.2022, Lot 34 repr., est. €600–800) Φκ



Abraham GALLATIN (1706–1791); & pendant: épouse (∞ 1732), née Louise-Suzanne Vaudenet (1712–1792) (New-York Historical Society, inv. 18808/9. Desc.: Gallatin, as by Perronneau), v. *Éc. fr.*

J.582.135 Mlle GAUGY [?Ursule-Rose Gaugy (1754–), fille des parents mariés à Martinique], tenant des ?fleurs, pstl, 54.0x45.9, Salon de 1769, no. 53. Lit.: Tourneux 1903, p. 40, Saint-Aubin sketch, ann. “M^{elle} desfriches jouë brullée”; V&RdL 1909, no. 124; 1923, pp. 104, 226; Arnould 2014, no. 318 Pa n.r.



J.582.1352 M. Guelwin [Nicolaas GEELVINCK (1706–1764), père d'Agatha Theodora], pstl, Salon de 1763, no. 86. Lit.: V&RdL 1909, no. 94; 1923, pp. 82, 221; Arnoult 2014, no. 236 Pa n.r.

J.582.1353 =?M. Geelvinck, pstl (baronne de Constant Rebecque, Welsenhout). Lit.: Arnoult 2014, citing MS note, conflates with 236 Pa

Geelvinck, v.q. Lynden van Hoewelaken

J.582.1355 ?Mme de GEOFFRIN, occupée à faire de la tapisserie, m/u [pnt.], 1776 ([Pvicomte de Malézieux, vente p.m., Paris], Drouot, Perrot, Defer, 22–24.XI.1852, Lot 190 n.r., ff325). Lit.: V&RdL 1923, pp. 181, 230; Arnoult 2014, p. 403 n.r., non identifié

J.582.1356 [Isaac-Antoine, dit] GERNÉ MONTUY (c.1717–1759), corsaire bordelais, lieutenant de frégate, commandant du *Comte de Saint-Florentin*, pstl/ppr, 62.5x52, [c.1756], inscr. verso illisiblement “M. Gerné Montuy, [lieutenant]/de Frégate [commandant]/Le St Florentin, tué par/un boulet de canon/frère de M. Joseph/Delas de La Gravière, grand/oncle de Mlle Boyer de Mézerat” (desc.: PC Bordeaux 1989; Paris, Drouot, Pescheuteau-Badin, 8.VI.2012, vente non catalogué, Lot 20, est. €15–20,000, €14,500). Exh.: Bordeaux 1989, no. 16, pl. VI. Lit.: *L'Œil*, 1989, p. 81 n.r.; Danielle Pétrissans-Cavaillès, *Sur les traces de la traite des noirs à Bordeaux*, 2004, p. 26 n.r.; *Généalogie et histoire de la Caraïbe*, 239/.IX.2010, p. 6449; *Gazette Drouot*, 1.VI.2012, pp. 56, 157 repr.; Arnoult 2014, no. 173 Pa repr. φ



J.582.1357 ~cop. [XX^e], pstl, 45x37 (Bordeaux, Briscadieu, 23.VII.2018, Lot 195 repr., anon., inconnu; Bordeaux, Briscadieu, 28.I.2019, Lot 144 repr. Reims, Chativesle, 13.X.2019, Lot 635 repr., est. €120–150) [new attr., identification 2018] φkv

J.582.1358 Le marquis de GLOS, in black coat; & pendant: J.582.1359 marquise, in white dress with blue bow, pstl, 53x43 ov. (London, Christie's, 27.IV.1934, Lot 1 n.r., 13 gns; Wells). Lit.: Arnoult 2014, p. 152, n.754 n.r., h.c. [?attr.; ?identification]

J.582.136 Le comte Ivan [Alexandrovich] GOLOVKIN (1724–1791), ambassadeur russe à La Haie, chevalier de l'Aigle blanc 1788,

portant l'ordre de Saint-Stanislas, pstl, 62x52, sd “1779/1779/Perronneau”; & pendant: J.582.1361 épouse, née Cornelia van Strijen (1727–1794), pstl/pchm, 65x55.5, s, 1779 (De Steeg, Stichting Kasteel Middachten, inv. 238. Graaf F. d'Aldenburg Bentinck, Kasteel Weldam). Lit.: V&RdL 1923, p. 232/233; Ratouis de Limay 1923, p. 326 n.r.; Staring 1947 pl. 28/27; Arnoult 2014, no. 398/399 Pa repr. φ



J.582.1364 ?François de GORSSE (1720–1766), viticulteur à Bordeaux, pstl/ppr, 55.5x46, inscr. verso “par Jean-Baptiste Perronneau / Po...roy a bordeaux/ Décembre 1757” (le sujet; son frère Pierre-Clair de Gorsse (1726–1803); desc.: château de La Bégorce, Margaux, –1885. Besançon, J.-P. Renoud-Grappin, 19.II.2006, est. €15–20,000, €75,000; Galerie Pascal Zuber & Étienne Breton, Paris; Paris, Drouot, Libert, 11.VI.2008, Lot 60 repr., est. €100–150,000, €95,000; PC; Paris, Drouot, Damien Libert, 20.XI.2019, Lot 21 repr., est. €30–40,000, €45,000 [=€57,600]). Exh.: Perronneau 2017, no. 60 repr. Lit.: *Gazette Drouot*, 24.II.2006, p.102 repr.; *Gazette Drouot*, 30.V.2008, p. 130 repr.; Arnoult 2014, no. 178 Pa, repr. p. 147 φδσ



Louis Claude, comte de GOYON DE VAUDURANT (*Goncourt*; Paris, Drouot, 15–17.II.1897, Lot 232, attr. Perronneau) [n. Vigée Le Brun, Beaujon] Hubert GRAVELOT; v. Le Normand du Condray Grilleau, v. Michel

J.582.1369 ??Mme Jean-Cyrille GUESNON DE BONNEUIL, née Michelle Sentuary (1748–1829), en robe blanche avec draperie bleue, dans un ovale, pstl, 65x53, sd 1768 (Bordeaux, L'Athénée, Duval, Ernest Descamps, 27–29.V.1914, Lot 257 repr., inconnue, ff9000. Paris, Georges Petit, 18.VI.1926, Lot 51 n.r., inconnue. Jean-Louis Dreyfus; seized ERR, c.1940, ERR inv. DRF 7, as Âltere Dame, damaged top right, tear bottom left; removed to Buxheim c.1942; restituted 1946. Paris, Galliera, 6.XII.1966, Lot 5 repr. Paris, Galliera, Rheims, Laurin, Rheims, 28.III.1968, Lot 131 repr., ff2500. Orléans, Lebel, Dillée, Boutemy, 7.VI.1975, repr.). Lit.: Jeffares 2006, inconnue; Arnoult 2014, no. 302 Pa repr., identification based on misreading of Bachaumont's reference to Roslin portrait of Mme Guesnon de Bonneuil φ??δv



~v.q. Duval d'Esprémesnil

Mme Jean-Cyrille GUESNON de Bonneuil, née Michelle Sentuary (comtesse de May de Termont) [v. Éc. fr.]

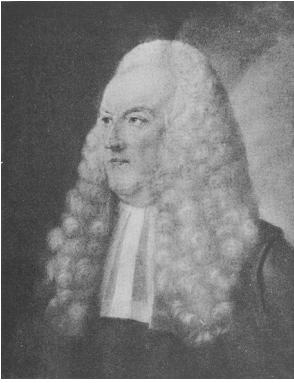
Guilleville, v. Seurat

J.582.1374 Lady Catherine Gertrude Bell, née HARRIS (c.1780–1855), daughter of 1st Earl of Malmesbury, goddaughter of Catherine II, in white dress with blue sash, 40x32, sd 1781 [executed in St Petersburg] (sent back to London, case 13, 1783; desc.: PC; London, Christie's, 3.VI.1955, Lot 64 repr., with pendant of brother, 180 gns; Speelman). Lit.: Arnoult 2014, no. 406 Pa repr. φ



Photo courtesy Christie's

J.582.1377 Gerard Arnout HASSELAER (1698–1766), bewindhebber van de VOC; 1748–65, burgemeester van Amsterdam, pstl, Salon de 1763, no. 83 (Joseph Otto Kronig 1923). Lit.: V&RdL 1909, no. 92, as Pieter-Cornélis Hasselaer; 1923, pp. 81, 220, pl. 24; Ratouis de Limay 1923, p. 325 n.r.; Arnoult 2014, no. 229 Pa φ



J.582.1379 Daniel HOGGUER, baron d'Hogguer (1722–1793), échevin d'Amsterdam, pstl, Salon de 1763, no. 84. Lit.: Mathon de la Cour 1763, “beaucoup de caractère”; *Gazette Drouot*, 12.X.2007, p. 250 repr.; Arnoult 2014, no. 230 Pa n.r.

J.582.138 =?pstl/ppr, 66x52, c.1761–71 (PC Alsace a.1950–; Besançon, Dufreche, 25.X.2007, Lot 5 repr., anon., inconnu, €6000; PC 2007). Lit.: Arnoult 2014, no. 232 Pa, repr. p. 154; Salmon 2024, fig. 413 φνσ



~version, pstl (Geneva, MAH, 1911-112) [n. La Tour]

J.582.1383 La baronne d'HOGGUER, née Henriette de Mauclerc (1730–1794), pstl/ppr bl., 51.3x42.7, [c.1763 (Geneva, MAH 1911-0113. Baron Daniel d'Hogguer, Amsterdam; son fils, baron Frédéric-Henry d'Hogguer, maréchal de camp, commandant des gardes suisses à Paris, 1816; sa fille, Mme David Macaire, née Claudine-Henriette-Coralie d'Hogguer; sa fille, Mme Henri-Auguste-Victor de Senarclens, née Henriette-Frédérique Macaire, Suisse; sa fille, Mme Jules Faesch, née Amélie de Senarclens, Geneva; sa fille, Mme Ferdinand de Saussure, née Marie-Eugène Faesch; château de Vufflens; acqu. 1911). Exh.: Geneva 1951, no. 55 n.r. Lit.: Tourneux 1896, p. 142; Stryenski 1912, p. 12; V&RdL 1923, p. 233; Gielly 1924a, p. 201f; Gielly 1924b, p. 244; Staring 1924, p. 179f; Geneva musée guides, 1924; 1926; 1930; 1968; B&W 180; Staring 1947, pl. 24; Hauteceur 1948, p. 58; V. & L. Adair 1971, p. 103 repr.; Loche 1996, no. 130; Arnoult 2014, no. 231 Pa, repr. Φσ



J.582.1385 ~cop., m/u (PC 1996)

Hogguer, v.g. Scherer
La comtesse d'Houdetot, v. Mme Boyer

J.582.1388 Francis Hastings, 10th Earl of HUNTINGDON (1729–1789), m/u, Salon de 1753, no. 123. Lit.: V&RdL 1909, no. 60; 1923, pp. 41, 48, 216; Ford 1989, p. 101 n.r., as =Boston pnt; Arnoult 2014, no. 116 n.r., as of duc de Huntingdon

J.582.1389 Le fils de M. HUQUIER [André-Prospér Huquier (1741–)] tenant un lapin, m/u, Salon de 1747, no. 129 bis. Lit.: V&RdL 1909, no. 15; 1923, p. 211; Arnoult 2014, no. 24 Pa n.r.

J.582.139 Gabriel HUQUIER (1695–1772), graveur, pstl/ppr bl., 63x53, sd ← “Perronneau en 1747 février”, Salon de 1747, no. 127 (Louvre inv. RF 35521. Desc.: famille du sujet. André Lazard 1908; sa veuve, née Georgette Berthier; legs 1972). Exh.: Paris 1908a, no. 85, pl. 71; Paris 1927a, no. 96, pl. LI-74; Paris 1933b, no. 42 n.r.; Paris 2018. Lit.: Tourneux 1896, p. 14; Guiffrey 1908, p. 646; Lemoine 1908, p. 17 repr.; V&RdL 1909, no. 13, pl. 58; 1923, pp. 19, 211, pl. 5; Ratouis de Limay 1920, pl. II/Δ; Ratouis de Limay 1946, pl. XIX/27; Золотов 1968, repr. pp. 118, 119 (detail); Monnier 1972, no. 91; Roland Michel 1987, p. 41 repr. clr; Arnoult 2014, no. 20 Pa, repr. pp. 20, 99; Perronneau 2017, fig. 1; Salmon 2018, no. 112 repr.; [Jefferes 2018g](#); Jefferes 2018m Φσ



LARGER IMAGE

J.582.1393 Mlle Marie-Anne HUQUIER [(c.1735–p.1775)] tenant un chat, pstl/pchm, 47x38, sd ↗ “Perronneau pinx./oct^{brc} 1747”, Salon de 1750, no. 138 (Louvre inv. MI 1119. Eugène Féral-Cussac; offert au Louvre; acqu. 7.IV.1870, F300. Dep.: Banque de France 1939–40). Exh.: Paris 1935c, no. 123; Paris 1946, no. 112; Paris 1949, no. 46, pl. v; Paris 1957a, no. 62, pl. xv; Paris 2018. Lit.: Archives

des musées nationaux, sér. DA 6, cabinet des dessins, acquisitions; Both de Tausia 1879, no. 1890; Dilke 1899, repr. opp. p. 170; Dubouloz 1902, p. 428 repr.; Tourneux 1903, p. 15 repr. clr; MacFall 1909, repr.; V&RdL 1909, no. 17, pl. 59; 1923, pp. 33, 213; Vaillat 1912, pp. 232f, 261; Ratouis de Limay 1920, repr.; Ratouis de Limay 1925, p. 37, pl. 36; Gillet 1929, pp. 21–22, repr. frontispiece, clr; Bouchot-Saupique 1930, no. 74; “French portraits at the Orangerie”, *The times*, 9.I.1958, (“arch-type of this pretty-pretty school”); V. & L. Adair 1971, p. 102 repr.; Monnier 1972, no. 91 bis; Перова 2006, p. 15 repr.; Arnoult 2014, no. 25 Pa, repr. p. 41, 74 det., as of Marie-Anne Huquier as the Mlle Huquier d'Orléans in 1775 inv.; Prat 2017, fig. 400; Salmon 2018, no. 113 repr.; [Jefferes 2018g](#); Jefferes 2018k, fig. 2; Jefferes 2018m; London 2023b, pp. 65, 67 det. repr. Φδσ



J.582.1396 ~ repl., pstl/pchm, 49.5x38.5, c.1750 (Karlsruhe, Staatliche Kunsthalle, inv. 2747. Comm. Caroline Luise 1750, 240 livres paid 6.VI.1750 to Perronneau by Hien. Caroline Luise; inv. p.m., 29–30.VI.1784, no. 540, “Ein schön Frauenzimmer mit einer Kaz”; inv. 1829, no. 11 “Portrait einer jungen Dame v. Peronau”. ?Wille; ?Schwarzenberg. PC; acqu. 1983). Exh.: Karlsruhe 1983, no. 170 repr.; Karlsruhe 2015, Malereikabinett 1, repr. p. 227. Lit.: Lauts 1984; Vey 2006, not known; Arnoult 2007, p. 100 n.r.; Arnoult 2014, no. 27 Pa, repr. p. 40, 74; Reuter 2015, fig. 7; Kirchner 2015, p. 182, fig. 4; Salmon 2018, fig. 67 φσ



J.582.1398 ~version, pstl/ppr, 45.5x36.2 (Hippolyte Huau (1827–1894), “heir of Huquier”, Orléans; Paris, Drouot, Chevalier, 13–15.IV.1905, Lot 299 repr., F19,000; M. G. M*** [Mennesson], 1909–23; Paris, Drouot, 24.V.1933, Lot 31 repr., F8200 New York, Sotheby's, 28.I.1999, Lot 282 repr., est. \$40–60,000, b/i. London, Sotheby's Olympia, 13.XII.2001, Lot 377 repr., est. £6–8000). Exh.:

Orléans 1884, no. 503. Lit.: V&RdL 1909, no. 18; 1923, pp. 34, 191, 213; Arnoult 2014, no. 26 Pa repr., as autograph ?; Huau's connection with Huquier not immediate; condition precludes certainty of attr.] ФВ



Photo courtesy Sotheby's

J.582.1401 ~cop., pstl/ppr, 44.5x36.8 (New York, Sotheby's Arcade, 20.VII.1994, Lot 17 repr., attr. K. Read, inconnue, est. \$4–6000). Lit.: Arnoult 2014, p. 215 n.r. [?attr. Read] ФВ



Photo courtesy Sotheby's

J.582.1404 ~cop., pstl, 26x21 (Quimper, Hôtel des ventes de Bretagne atlantique, 30.VII.2008) [XIX^e/XX^e siècle] ФВ



J.582.1406 ~cop., pstl, 45x37.5 (Exeter, Phillips, 28.IX.1998, Lot 857 repr., manner of Cotes, unknown subject, est. £400–500. Crewkerne, Lawrence's, 22–23.IV.2010, Lot 1574 repr., est. £2–3000 ФВ



J.582.1408 ~cop., pstl, 46x40 (Anglet, Le Mouel-Chouffot, 30.X.2010, Lot 22 repr.) ФВ



J.582.141 ~cop. Louise Galand-Legendre (1), pstl, 45x37, sd ♀, “L. Galand-Legendre/p d'après/

J. B. Perronneau” ?XX^e (Sceaux, Siboni, 22.V.2011, Lot 39 repr., est. €150–200) ФВ

J.582.1412 ~cop., pstl, 46x40 (Biarritz, Le Mouel-Chouffot, 25.XI.2011, Lot 10 repr.) ФВ



J.582.1414 ~cop., pstl, 27x20 ov., s illegible (London, Sotheby's, 18.IX.1997. Donnington Priory, Dreweatts, 30.V.2012, Lot 71 repr., with pendant, anon. jeune fille au robe rouge, est. £300–500) ФВ

J.582.1416 ~cop., pstl, 26x21 (Le Mans, Isabelle Aufauvre, 2.VII.2013, anon., inconnue) [XIX^e/XX^e siècle] ФВ

J.582.1418 ~cop., pstl, 46.5x38 (Abbeville, Arcadia, 15.XI.2014, Lot 245 repr.) ФВ

J.582.142 ~cop., pstl (acqu. c.1940; PC 2015) ФВ

J.582.1422 ~cop., pstl, 44.5x36.5 (Paris, Drouot, Audap Mirabaud, 4.XI.2015, Lot 5 repr., est. €100–250) ФВ

J.582.1424 ~cop. Louise Germain (1874–1939), pstl, 45x35.5, inscr. verso “Louvre 1890/d'après J B Perronneau/Louise German/ 1911” (Paris, Drouot, Delon Hoebanx, 10.XII.2015, Lot 136 repr., est. €300–400) ФВ

~cop. Camille Fauré (1874–1956), émail peint de Limoges, 31x22 (Nice, 30.X.2016, Lot 264)

J.582.1425 ~cop. Émile Adan (1839–1937), pstl, 40x32 (Versailles, Pillon, 11.VI.2017, Lot 24 repr., est. €400–600) ФВ

J.582.14251 ~cop., pstl, 46x38 (Marseille, Galerie Méditerranée, Villebrun, Tournel, 27.III.1976. Paris, Rossini, 27.VI.2017, Lot 4 repr., est. €500–700) ФВ

J.582.14252 ~cop., pstl, 46x38 (Rennes Enchères, 20.XI.2017, Lot 43 repr., est. €120–150) ФВ

J.582.14253 ~cop. XIX^e, pstl, 44x37 (Le Coudray, Galerie de Chartres, 24.IV.2018, Lot 325 repr.) ФВ

J.582.14254 ~cop. XIX^e, pstl, 20x15 (Paris, Drouot Montmartre, Morel, 18.XII.2018, Lot 90 repr., anon, inconnue, est. €40) ФВ

J.582.14255 ~cop. XIX^e, pstl, ov. (Paris, Drouot, Villanfray, 24.I.2019, Lot 38 repr., anon, inconnue, est. €200–300) ФВ

J.582.14256 ~cop. XIX^e, pstl, 46x38, stamp verso (vente succession Picyre de Mandiargues, château de Malicorne; Le Mans, 30.III.2019, Lot 41 repr., anon, inconnue, est. €200–300) ФВ

J.582.14257 ~cop. XX^e (tête), pstl/ppr, 32x27 ov. (Marseille, Bonnaz, Mazzella, 30.III.2019, Lot 458 repr., anon, inconnue, est. €60–80) ФВ

J.582.14258 ~cop. XIX^e, pstl, 46x38 (Paris, Drouot, Deburaux, Du Plessis, 4.X.2019, Lot 108 repr., anon, inconnue, est. €150–200) ФВ

J.582.142581 ~cop. Louise Galand-Legendre (2), pstl, 45x37, sd ♀ “L. G. Legendre/d'après/ J. B. Perronneau”, p.1946 (Vichy, 14.V.2020, Lot 304 repr., est. €100–150) ФВ

J.582.142582 ~cop. Raymond Casez, pstl, 46x38 (Saint-Quentin, Hôtel des ventes, 22.V.2021, Lot 56 repr., est. €30–50) ФВ

J.582.142583 ~cop. L. Nicollot, XX^e, pstl, 51x36, s LN (Compiègne, Acteon, 2.X.2021, Lot 137 repr., est. €20–30) ФВ

J.582.142584 ~cop. Louise Galand-Legendre (3), pstl, 46x38, sd ♀, “L. Galand-Legendre/d'après/J. B. Perronneau” ?XX^e

(Paris, Rossini, 11.X.2022, Lot 241 repr., est. €60–100) ФВ

J.582.142585 ~cop. Raymond Casez (2), pstl, 46x38 (Paris, Drouot, Deburaux, Du Plessis, 4.IV.2024, Lot 22 repr., as of Mlle Duthé, est. €60–80) ФВ

J.582.142586 ~cop. Louise Galand-Legendre (4), pstl, 45x37, sd ♀ “L. Galand-Legendre/d'après/J. B. Perronneau” ?XX^e (Vichy, 12.IX.2024, Lot 182 repr., inconnue, est. €30–50) ФВ

J.582.1426 ?Bernard JOURNU (1715–1760), en habit de velours rose, pstl, 54x44, s ♀, inscr. verso “Fait par Perronneau en 1756” (Camille Groult 1909; Paris, Galerie Charpentier, Ader Laurin, 21.III.1952, Lot 69 repr., fr600,000. Bergsgårdens samlingar, Stockholm 1958). Exh.: Stockholm 1958, no. 85 n.r. Lit.: V&RdL 1909, no. 173; 1923, p. 235; Jeffares 2006, all inconnu; Arnoult 2014, no. 159 Pa repr., as ?un des frères Journu, Bernard ou Bonaventure [eyebrows differ from Bonaventure] ФВ



J.582.1429 Bernard, dit Olivier JOURNU (1724–a.1764), le jeune homme à trois roses, pstl/ppr, 58x47, sd ♀ “Perronneau/1756” (New York, MMA, inv. 2003.26. Bonaventure Journu, frère; son fils, Bernard Journu-Auber, comte de Tustal, château de Tustal, Sadirac; sa fille, Geneviève, Mme Jean-Baptiste-Jacques Legrix de La Salle; sa petite-fille, Louise Legrix de La Salle; Camille Groult by 1890; desc. Bordeaux-Groult; Paris, Sotheby's, 27.VI.2002, Lot 39 repr., est. €200–300,000, €230,000 [=€258,750]; Artemis; exh. C. G. Boerner, New York, 22–22.I.2003, no. 31; acqu. Wrightsman fund 2003). Exh.: Paris 1908a, no. 100, as inconnu, sd 1751; pl. 87, as Charles-Louis-Génu Soalhat, chevalier de Mainvilliers, sd 1756; Bordeaux 1928; New York 2011, no. 21 repr.; New York 2013; New York 2017. Lit.: Edmond de Goncourt, *Journal*, 8.I.1890; Tournoux 1896, p. 135; Tournoux 1903, p. 26; Fourcaud 1908, repr. opp. p. 284; Guiffrey 1908, p. 647 repr.; Lemoine 1908, p. 30, repr. p. 15 (“état de conservation parfaite...un des chefs-d'œuvre du maître”); Michel 1908; *London evening standard*, 30.V.1908, p. 9 n.r., “most striking”; V&RdL 1909, no. 67, pl. 43; 1923, pp. 67, 217f, as of Tassin de la Reynardière; Paraf 1910, p. 251f; Vaillat 1912, pl. XII; Robert de Montesquiou, *Têtes couronnées*, Paris, 1916, p. 132ff, “la perle, entre tous les perles du musée Groult”; Lemoine 1941b, repr.; Bordeaux 1989, p. 77; Debré 1993, p.

10; Fahy 2005, no. 51 repr.; Shelley 2005, repr.; Cabezas & al. 2008, p. 38, detail repr.; Jeffares 2011, fig. 73; Burns & Saunier 2014, p. 86 repr.; Arnoult 2014, no. 158 Pa, repr. p. 17, 111, 114; Prat 2017, fig. 402; Bactjer 2019, no. 55 repr.; Jeffares 2019d; Hyde 2024, fig. 2 Φσ



LARGER IMAGE
Photo courtesy Sotheby's

J.582.143 ~pétude, pstl, 50x40 (Julien-Jean-Baptiste Denisse, dommage de guerre, rapport 1.X.1920, no. 501 n.r., F5000)

J.582.1432 ~cop., pstl/ppr, 59.5x48 (Limoges, Bernard Galateau, 3.XI.2013, Lot 274 repr., est. €400–500) φκ

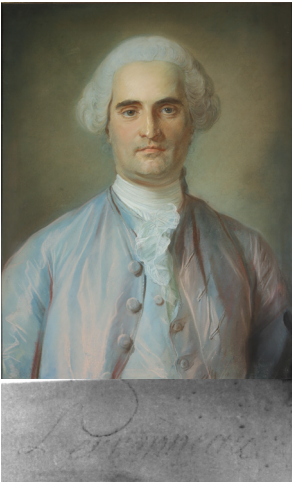
J.582.1433 ~pastiche (*habit bleu clair*), pstl, 29.5x24.6 (Paris, Drouot, Brissonneau, 24.XI.2017, Lot 133 repr., with pseudopendant, a/r Perronneau, est. €150–250) φπν

J.582.14331 ~pastiche (*habit bleu clair*), pstl, 27.5x20.5 ov. (Rouen, Debavelaere, 28.I.2018, Lot 291 repr., with pseudopendant, a/r Russell, Mrs Currie, est. €800–1200) φπν

J.582.14332 ~pastiche (*habit rouge*), pstl, 30x20 ov. (Milan. Il Ponte, 10.IV.2019, Lot 387 repr., Éc. fr., as of M. de Chatenay, with pseudopendant, a/r Russell, Mrs Currie, est. €1400–1500) φπν

J.582.14333 ~cop. (*habit gris*), pstl, 60x50 (Rennes, 17.VI.2019, Lot 55 repr., éc. fr. XIX^e, inconnu, est. €200–300) [new identification, ?XX^e] φκν

J.582.1434 ?Jean JOURNU, dit Maisonneuve (1718–1805), pstl/ppr br., 61.5x49, s. r. “Perronneau” [1757] (Mme Le Hideux. Paris, hôtel George V, 28.VI.1988, Lot 2; PC; London, Sotheby's, 6.VII.1994, Lot 225 repr.). Lit.: Arnoult 2014, no. 164 Pa, repr. p. 104; pp. 82, 107, 124, 257, 259 “le faire...particulièrement éblouissant” Φνσ



LARGER IMAGE ESSAY Zoomify

J.582.1437 Jean-Baptiste JOURNU, dit le Hollandais (1723–1795), pstl/ppr, 58x46.5, s. r. “P”, c.1757 (desc.: arrière-petit-neveu du sujet, Gustave Legrix de La Salle, comte de Tustal; son fils Louis; sa veuve, née Louise Legrix de La Salle (–1915), le Petit Verdus; son neveu, Jacques

Legrix de La Salle, château de Villaure, Camarsac; acqu. Demotte 1918. M. P.; Paris, Charpentier, Étienne Ader, 5–6.XII.1957, Lot 143 ter, inconnue, avec pendant, Mme Molles, F1,050,000; French PC Galerie de La Scala 2009; Bordeaux PC 2010). Lit.: V&RdL 1923, pp. 68, 218, pl. 19; Bordeaux 1989, p. 81; Arnoult 2014, no. 161 Pa, repr., p. 145 Φ



J.582.1439 Dame, ?de la famille JOURNU, ?Jeanne, Mme Jean-Louis Lebourg (1721–), un ruban noir au cou, pstl/ppr, 57.1x46.2, sd. r. “...eau/175?” [c.1758–60] (Copenhagen, Statens Museum, inv. KMS 6244. Camille Groult; Paris, Georges Petit, 21–22.VI.1920, Lot 29 n.r., les cheveux relevés et poudrés, les yeux bruns, en corsage bleu et écharpe brune, F9000. Alphonse Kann, Saint-Germain-en-Laye; seized ERR, inv. Ka 22; Jeu de Paume; sent: Lager Peter 27.X.1944; Munich-Nr. 357/1; repatriated 25.VI.1945; restituted 11.VII.1947. Jean-Pierre Durand (1924–1986), gendre de Francis Matthiesen, Geneva, 1951; Matthiesen Gallery 1955; acqu. 1960). Exh.: Geneva 1951, no. 56 n.r.; Copenhagen 2004. Lit.: V&RdL 1923, pp. 206, 237; *Connoisseur*, CXXXV, 1955, p. 50 repr.; *Burlington magazine*, XCVII, .I.1955, p. ix repr.; Jeffares 2006, all as inconnue; Arnoult 2014, no. 165 Pa repr., as ?Jeanne Journu Φδ



J.582.1442 Jeune homme de ??la famille ??JOURNU], en habit bleu pâle, bordé de fourrure, pstl/ppr, 64x52, inscr. r. *illisible*/1757 (Saint-Quentin, musée Antoine-Lécuyer, inv. 1991.4.1. Comte de L*** [Paul Sohège]; Paris, Drouot, Bernier, Sortais, 1.IV.1909, Lot 26 repr., inconnu, F3500; Paris, Origet, Sortais, Duchesne, 20.IV.1910, Lot 9 n.r., est. F3500, F2750; Sortais. Emilie Yznaga, visible in Jean Béraud pnts. of 142 bis rue de Grenelle, Paris, mAD, inv. 36228, 36230; her cousin, comtesse Alain Costa de Beauregard; vente p.m., Paris, Drouot, Libert, Castor, 26.VI.1989, Lot 31; Galerie Gisèle Weinburger, Paris; acqu. Saint-Quentin 1991). Lit.: V&RdL 1923, pp. 195, 218; *Chronique des arts*, 1992, no. 51 repr.; Debrie 1993, p. 11 repr.; Patrick Offenstadt, *Jean Béraud, 1849–1935*, 1999, pp. 186f, no. 209/211; Arnoult 2014, no. 295 Pa, ??Journu

because of oval corners; Jeffares 2017b, fig. 42a Φ?δσ



Photo courtesy musée Antoine-Lécuyer, Saint-Quentin

J.582.1446 ?[?]Louis JOURNU dit Montagny (1732–p.1792), en habit bleu de velours bleu, pstl/ppr bg., 65.5x52.3, s. r. “Perronneau pin.x” (Camilie Groult 1909; desc.: PC 2014). Exh.: London 2023, p. 75, no. 25 repr. Lit.: V&RdL 1909, no. 173; 1923, p. 235; Jeffares 2006, inconnu; Arnoult 2014, no. 160 Pa, repr. p. 137, p. 93, as supposé de Louis Journu [?]; Louis Jouru was resident in Marseille from 1751 until at least 1762, according to his acte de mariage] φδν



Journu, v.q. Agard; Boyer-Fonfrède; Legrix; Molles

J.582.1449 Daniel-Charles JOUSSE DE CHAMPREMAUX, m/u, c.1765. Lit.: Arnoult 2014, no. 259 n.r.

J.582.145 “Mlle JULIETTE, dite Fleur d’Épine”, pstl [?1773/76]. Lit.: Arsène Houssaye, *Princesses de comédie et déesses d’opéra*, Paris, 1860, p. 281; V&RdL 1923, pp. 144, 233, citing Houssaye’s description as of a real Perronneau pastel rather than a fictional portrait; Arnoult 2014, p. 403 n.r., refusé

J.582.1451 [?]Jean-Frédéric KAMM [de l’Académie de Saint-Luc], en habit de velour noir, m/u, Salon de 1750, no. 136. Lit.: V&RdL 1909, no. 36; 1923, pp. 32, 214; Arnoult 2014, no. 76 Pa n.r.

J.582.1452 KARL FRIEDRICH Markgraf von Baden-Durlach (1728–1811), portant l’ordre de Saint-Hubert, pstl/ppr, 70.5x55.5, sd. r. “Peronneau 1764” (Baden-Baden, Neues Schloß, inv. 01098. Comm. Caroline Luise; desc.). Exh.: Berlin 1966, no. 46 repr.; Baden-Baden 1981, no. 4.3.2, p. 182, repr. p. 74; Karlsruhe 2015, no. 209, repr. p. 411; Perronneau 2017, no. 76 repr. Lit.: lettre de Perronneau à Caroline Luise, 30.VI.1780; Kircher 1940, p. 110; Kircher 1958, no. 448, Tafel 28; Staring 1959, p. 230 repr.; Arnoult 2014, no. 243 Pa, repr. p. 130; Jeffares 2017b, fig. 34a Φσ



Zoomify

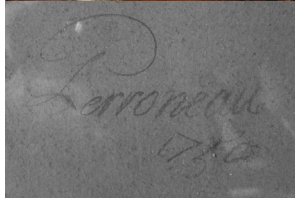
J.582.1454 Jacob van KRETSCHMAR, sgr de Wijk, Aalborg et Ween (1721–1792), lieutenant-général, gouverneur van Heusden, en habit bleu clair, soutaché d'or, par-dessus la cuirasse, pstl/ppr, 60x45, sd ↖ “Perronneau/peintre du roy/1754 à la Haye” (The Hague, Mauritshuis, inv. 1217. M. van Kretschmar, Utrecht, 1923–47; Van Kretschmar van Veen, Wassenaar, 1962; Oosterbeek PC; jonkheer F. G. L. O. van Kretschmar (1919–2019), don 2018). Exh.: The Hague 1921, no. 58; Paris 1927a, no. 103, pl. LIX-84; Rotterdam 1946, no. 50 n.r. Lit.: V&RdL 1909, no. 62; 1923, pp. 58, 217, pl. 17; Ratouis de Limay 1923, p. 324 n.r.; Staring 1947, pl. 19; Arnoult 2014, no. 134 Pa repr.; “Recent acquisitions...”, *Burlington magazine*, 162, .XI.2020, p. 8 repr. Φ



LARGER IMAGE

~version, in amour, pnt., 46x32 (Dutch PC).
Lit.: rKD repr.; Arnoult 2014, no. 135 P repr.
La Fille, v. Bastard

J.582.1458 Jean-François de LA FONTAINE (1704–1778), sellier des Petites-Écuries du roi, pstl/ppr, 72x54, sd → “Perronneau/1750”; & pendant: J.582.1459 épouse [?]Mme J.-F. de La F. (∞ 1730), née Marguerite-Françoise Coquelin (1714–1765), pstl/ppr, 72x64, sd [pnsr.] ✓ “Perronneau 1750”, Salon de 1751, no. 79 (desc. marquis de Saint-Maurice Montcalm, Paris, 1909; Monaco, Christie’s, 3.VII.1993, Lot 50 repr., est. fr800,000–1,000,000; Paris, Drouot, Doutebente, 8.IV.2005, Lot 20 repr., est. €40–50,000, €51,000). Exh.: Paris 1908a, no. 89/90, pl. 76/77; Perronneau 2017, no. 34/35 repr. Lit.: Brière & al. 1908, p. 234 n.r.; Guiffrey 1908, p. 647; V&RdL 1909, no. 32/33, pl. 5/6; 1923, pp. 41, 214; Vaillat & Ratouis de Limay 1909b; Hayes 1964, fig. 57; Arnoult 2014, no. 80/81 Pa repr. p. 103/repr. [both Jean-Baptiste and his brother Jean-François were sellers; d’Arnoult identifies as J.-Fr. and his wife; J.-B. attended Perronneau’s wedding, as did a Marie François Cocquelin, fille, who is not identified as married] Φδσ



LARGER IMAGE / LARGER IMAGE

Photos courtesy Christie’s

J.582.1465 Mme de LA FRESNAYE, pstl (un amateur; Paris, Drouot, Delestre, 1–2.II.1877, Lot 9 n.r., fr4, with Lot 10, inconnu; ?Viys [illisible])

Le sgr LA GRANGE en habit de soie vert-de-gris, pstl/ppr, 62.6x50.8, inscr. ↗ “Perronneau pinx/1745” (Luzern, Fischer, 27.VII.1926, Lot 92 repr., as by Perronneau), v. Éc. fr., J.9.1933

[?]LAGRENÉE, peintre, pstl, préparation (*Mme Charras 1885; vente p.m., Paris, Georges Petit, Mauger, 2–3.IV.1917, Lot 73 repr., attr. Perronneau, ?Lagrenée*). Exh.: Paris 1885b, no. 217, Perronneau, inconnu; Paris 1900a, no. 226 n.r., as by Perronneau, of Lagrenée. Lit.: V&RdL 1909, p. 127 n.r.; 1923, p. 175; Portalis 1900, p. 344, v. Hoin

J.582.1467 Charles III LAMBERT DE CAMBRAY (c.1730–1785), sous-aide major au régiment de la Marche infanterie, m/u, c.1765. Lit.: Arnoult 2014, no. 260 n.r., inferred from lettre de Perronneau à Desfriches, 2.I.1770 [?]

J.582.1468 Mlle Silanie [Louise-Madeleine LANY (1733–1777), danseuse de l’Opéra, maîtresse de Francis Hastings, Lord Huntingdon], m/u [probably pstl], Salon de 1751, no. 81. Lit.: V&RdL 1909, no. 48; 1923, pp. 40, 215; Ford 1989, p. 101 n.r., as of Mlle Lang; Arnoult 2014, no. 105 Pa n.r.

Nicolas LARMESSIN (*Larmessin succession; famille Villault-Duchesnois; Maurice Mercier, Amboise*). Exh.: Tours 1959, no. 61, pl. 15, attr. Perronneau [v. Vigée]

Mlle LA ROCHE (*Paris, Drouot, 23.II.1906, Lot 27, Perronneau*) [v. Éc. fr.]

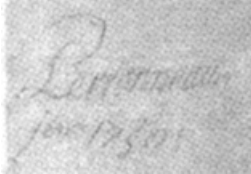
J.582.1471 ??Mme LARUETTE, née Marie-Thérèse Villette (1744–1837), de la Comédie-Italienne, pstl, 52x44 (Bordeaux, environs. Henry Michel-Lévy; Paris Georges Petit, 12–13.V.1919, Lot 107 repr., fr16,200; Léon Michel-Lévy; Paris Georges Petit, 17–18.VI.1925, Lot 84 repr., est. fr50,000, fr37,000; Max-Kann). Exh.: Paris 1908a, no. 87, pl. 74. Lit.: V&RdL 1909, no. 160, pl. 45; 1923, pp. 202, 237; Bordeaux 1989, p. 91, repr.; Arnoult 2014, no. 179 Pa repr., inconnue Φ?δ



LARGER IMAGE

J.582.1473 Maurice-Quentin de LA TOUR (1704–1788), en surtout noir, pstl, Salon de 1750, no. 128. Lit.: Arnoult 2014, no. 69 Pa n.r.

J.582.1474 =?/?repl., pstl/ppr, 56x48, sd ✓ “Perronneau/...ier 1750” (Saint-Quentin, musée Antoine-Lécuyer, inv. LT 76 [inv. 1849, no. 15]. Ancien fonds de l’atelier de La Tour; Jean-François de La Tour, liste des oeuvres a.1806, no. 24; son testament 20.IX.1806, no. 41; legs 1807. Restored Paul Vigna 1909). Exh.: Paris 1885a, no. 78; Maubeuge 1917, no. 109 repr.; Paris 1927a, no. 99, pl. LV-79; La Tour 1930, no. 4; London 1932, no. 180. Lit.: Lapauze 1899, no. 15 repr.; Tourneux 1903, p. 17 repr.; Fleury 1904, pl. II; Fleury 1906, repr.; V&RdL 1909, no. 31, pl. 49; 1923, pp. 34, 36, 214, pl. 12, ≠ Salon pstl; École de dessin, Saint-Quentin, registre des délibérations, v, p. 312, 16.XI.1909, noting removal of mould, colour change under rebate of frame, even of pink gilet; Buffenoir 1913, repr. pl. 4; Erhard 1917, no. 87 repr.; Ratouis de Limay 1927, p. 327 repr.; *Illustrated London news*, 2.XI.1929, repr.; Ratouis de Limay 1946, pl. XVII/24; Vergnet-Ruiz & Laclotte 1962, n.r.; Золотов 1968, repr. p. 121; Bury 1971, pl. 10, Debie 1982, p. 20 repr.; Debie 1983, p. 72 repr.; Debie & Narbonne 1993, p. 43 repr.; Denk 1998, fig. 12; Debie & Salmon 2000, p. 54, ill. 17; La Tour 2004a, p. 60, fig. 1, = Salon pstl; Joachimedes 2008, fig. 49; Williams 2009, fig. 2; Arnoult 2014, no. 62 Pa, repr. pp. 10, 57, 97; Burns & Saunier 2014, p. 88 repr.; Williams 2015, fig. 6.16; Prat 2017, fig. 399; Perronneau 2017, fig. 9; Popelin 2020, fig. 7; Saint-Quentin 2021, p. 20 repr.; Cabezas 2023, fig. 6, pl. X; Salmon 2024, fig. 210 = fig. 433 Φσ



LARGER IMAGE

Photo courtesy musée Antoine-Lécuyer, Saint-Quentin

J.582.1478 ~cop., m/u (Jean-François de La Tour, testament 1806, no. 41) [possibly for Mausolée]

~grav. J. Fesquet, for Lecocq 1875, frontispiece
~cop., sanguine/ppr bl., 31.5x23.5 (Saint-Quentin, musée Antoine-Lécuyer, inv. 1983.9.13, Don Carlier de Fontobbia)

~cop. Louis-Nicolas Lemasle, pnt. (comm. École de dessin de Saint-Quentin 1836; cat. 1849, no. 98; perdu, ?c.1918). Lit.: Saint-Quentin 2012b, no. 85 n.r.

~cop., with red coat, attr. A.-L. Dumont, pnt., 72x59.5 (Paris, ENSBA, inv. MU 1490. Legs Aristide-Laurent Dumont, secrétaire perpétuel de l'école, 1847). Lit.: B&W 242, ?attr. La Tour, non décrit

~cop., Raoul-Eugène Delhomme, plaquette plâtre, exposition à Saint-Quentin, palais de Fervaques, 1907, no. 134

J.582.148 ~version, pstl, 58.5x46.3 (Versailles, 27.XI.1966, Lot 22, attr. Versailles, Blache, 7.VI.1972, Lot 66 n.r., H6000. New York, Christie's, 14.XI.1979, Lot 79 n.r., sch., \$750. Paris, Christie's, 21.III.2002, Lot 165 repr., attr., €8225) Φκ



Photo courtesy Christie's

J.582.1483 ~cop., pstl (Paris, 20.VII.1977, Lot 18 repr.) φ



J.582.1485 ~cop. (head), pstl, 40x32 (Paris, Drouot, Ader Picart Tajan, 9.III.1988, Lot 81 repr., attr. Perronneau, est. H40–50,000. Paris, Drouot, Magnin Wedry, 15.XII.2017, Lot 1 repr., a/r Perronneau, est. €1000–1500; Paris, Drouot, Magnin Wedry, 9.IV.2019, Lot 156 repr., a/r Perronneau, est. €1000–1500) Φκ



J.582.1487 ~cop., gilet jaune, pstl, 59x48 (Madrid, Castellana 150, 17.VI.1998, Lot 68 repr., attr., est. P1570,000) Φκ

J.582.1489 ~cop., pstl, 55x49 ov. (Argenteuil, Régis Thiollet, 20.VI.2000, repr., Éc. fr. XIX^e, inconnu, est. H3–4000) Φκ

J.582.1491 ~cop., pstl, 55x45 (Lebeuf de Montgermont; Paris, Galerie Georges Petit, 16–19.VI.1919, Lot 268 n.r., cop. ancienne). Lit.: B&W 241, ?attr., as pnt.

J.582.1492 ~?pastiche, Homme en habit noir, gilet d'or, pstl, 55.5x45 (René Le Doux, château de Chiffrevast; vente succession, Paris, Beaussant-Lefèvre, 23.X.2006, Lot 102 repr., Éc. fr., inconnu, est. €700–800, €1700. Paris, Drouot, Beaussant-Lefèvre, 7.XI.2007, Lot 8 repr., Éc. fr. XIX^e, inconnu, est. €300–400) φπ



J.582.1494 ~cop., pstl (Senlis, de Muizon, Le Coënt, 9.XII.2010, repr., as Éc. fr. XIX^e, goût de Quentin de La Tour, inconnu, est. €180–220) Φκ



J.582.1496 ~cop. [?XX^e], pstl, 24x19, s. ?"Luz" (New York, Doyle, 22.V.2013, Lot 60 repr., with another, est. \$700–1000) φπ

J.582.1498 ~cop. Louis Sevrin (1903–1970), pstl, 60x50, sd ✓ 1947 (Arles, Holz, Artles, 5.X.2013, Lot 147 repr., inconnu, est. €200–300) [new identification, new attr.] φκν

~cop., pnt., 45x36 (Troyes, Boisseau Pomez, 25.I.2014, Lot 367, as anon., Beaumarchais)

J.582.1501 ~cop., pstl, 40x30 (Noyon, Pierre Macaigne, 13.IV.2014, est. €200–250) Φκ

J.582.1503 ~cop., pstl, 56x45.5 (Paris, Drouot, Kahn-Dumoussat, 18.VI.2014, Lot 79 repr., est. €1200–1500) Φκ

J.582.1505 ~cop. Raymond Casez, XX^e, pstl, 60x48, printed label *verso* (Puces d'Oc, Toulouse, 2014) Φκ

J.582.1507 ~cop., pstl, 56x46 (Saint-Dié-des-Vosges, Hôtel des ventes, 20.III.2016, Lot 31 repr., éc. fr., anon., est. €500–600; Saint-Dié-des-Vosges, Hôtel des ventes, 26.III.2022, Lot 34 repr., as a/r Perronneau, La Tour., est. €200–300) [new attr., identification 2016] φκν

J.582.1509 ~cop., pstl, 54x44 ov. (Paris, Drouot, Mathias Baron Ribeyre, 6.IV.2016, Lot 46 repr., éc. fr., inconnu, est. €500–600) [new attr., identification] φπν

J.582.151 ~cop., pstl, 57.5x47.5 (PC 2016. Versailles, Osenat, 12.III.2023, Lot 254 repr., est. €800–1200) φκ



J.582.1511 ~cop. P. Flayelle, pstl/ppr, 62x51 (Saint-Quentin, Moro-Delobau, 21.VII.2017, with others a/r La Tour, est. €40–60) Φκ

J.582.1512 ~cop., pstl/ppr, 48x38 (Melun, Jakobowski, 7.X.2017, Lot 133 repr., as a/r La Tour auto, est. €400–600) Φκ

J.582.15121 ~cop. XX^e, pstl, 40x29 (Hesselstein, Heritage Auctions, 21–23.VI.2018, Lot 162 repr.) Φκ

J.582.15122 ~pastiche, XX^e, pstl, 47.5x28 ov., inscr. *verso* "vers 1760, Marquis Gonzague Gane de Vilmont fils de Balthazard (...) d'Harcourt, Duc d'Harcourt de Normandie et d'Eléonore de Montpensier, Duchesse d'Harcourt de Normandie. Chateau de Vilmont" (Middle Claydon, Buckinghamshire, Claydon Auctioneers, 28–29.V.2020, Lot 788 repr., as French sch., XVIII^e, Harcourt fils, est. £90–1200) Φκ

J.582.15123 ~cop., pstl, [?]75x46 [sic] (Paris, Millon, 4.III.2021, Lot 84 repr., as a/r La Tour, est. €400–600) φκν

J.582.15124 ~cop., pstl/ppr, 57x46 (Reims, Alban Gillet et Châtivesle, 11.XII.2021, Lot 585 repr., est. €300–500) Φκ

J.582.15125 ~cop. Degrave, pstl, 58x42, s. *verso* "Degrave" (Génicourt, Dumeyniou, Favreau, Valmier, Aponem, 3.X.2022, Lot 170 repr., attr. Degrave, est. €700–1000) Φκ

J.582.15126 ~cop., pstl, 57x46 (Bourges, Darmancier & Clair, 3.XII.2022, Lot 333 repr., est. €300–400. Paris, Drouot, Collin du Bocage, 9.II.2024, Lot 15 repr., est. €300–500) Φκ

J.582.15127 ~pastiche, as of comte de Montangon, pstl/ppr, 56x47, inscr. "Perronneau pxt 1753" (French art market 2023) φπν

J.582.15128 ~cop. J. Castet, pstl, s (Nogent-sur-Marne, Lucien, 25.V.2023, Lot 165 repr., est. €30–50) Φκ

J.582.15129 ~cop., pstl, 66x54 ov. (Stuttgart, Siebers, 20–22.III.2024, Lot 1709 repr., est. €400) Φκ

J.582.1513 ~cop., pstl, 54x43 (Reims, Collet-Luneau, 7.IV.2024, Lot 192 repr., inconnu, est. €100–150) Φκν

J.582.15131 ~cop. XX^e, pstl, 53x44 (La Bauule, Sanson, 13.VII.2024, Lot 315 repr., est. €100–150) Φκ

J.582.15132 ~cop. XX^e, pstl, 70x53 (Florence, Pandolfini, 24.X.2024, Lot 227 repr., est. €800–1200) Φκ

~cop. Albert Haffner (1846–1930), pnt., 55x46 (Versailles, Osenat, 5.V.2024, Lot 33)

J.582.15133 ~cop. XX^e [Jeanne Langlois], pstl, 63x52 ov. (Saint-Pair-sur-Mer, Rois & Vaupres, 27.XI.2024, Lot 445 repr., est. €50–100) [new attr.] Φκ

~grav.: Loys Delteil c.1902. Lit.: Dubouloz 1902, p. 428 n.r.

Latran, v. Rancourt

Le chevalier de LATUDE (Riesner; Brussels, Fievez, 19.XI.1927, Lot 70 repr., as Perronneau) [v. Éc. fr.] Laurent, v. Rancourt

J.582.1514 Jacques-Nicolas LE BOUCHER d'Ailly, sgr de Richemont (1698–1776), mayeur d'Abbeville, pstl, c.70x60 (desc.: petitfils du

sujet, Camille-Emmanuel Le Boucher d'Ailly, comte de Richmont (–1860); desc.: Marie-Adèle Le Boucher d'Ailly de Richmont (1815–1886); legs: Mme Paul-Anne-René de Ternisien de Boiville, née Louise Barreau (1852–), 1886. Lit.: Arnoult 2014, no. 327 Pa n.r.

~cop., pnt., 74x60 (Amiens, Delobea, 14.VI.2014). Lit.: Arnoult 2014, fig. 327 Pa

J.582.1516 ?[?] Jacques-Nicolas LE BOUCHER d'Ailly de Richmont, 71.5x58.3, sd 1770 (Versailles, palais des Congrès, Martin, 7.XII.1969, fr3600. Paris, PIASA, 13.VI.2001, Lot 180 repr., est. fr80–100,000, b/i. Saint-Valéry-en-Caux, Roquigny, 22.IX.2002, Lot 11, €8000). Lit.: *Gazette Drouot*, 6.IX.2002, repr.; Jeffares 2006, inconnu; Arnoult 2014, no. 326 Pa repr., suggesting identification [?] Φ?δ



J.582.1518 Mme Jacques-Nicolas LE BOUCHER d'Ailly de Richmont (∞ 1747), née Marie-Louise-Catherine-Françoise-Colette de Villers, Dame d'Hocquincourt (1727–1797), pstl/pchm, on rectangular stretcher within painted ov., subsequently reframed as 69.2x56 ov., sd ✓ “J. B. Perronneau/1770”, inscr. *verso* “peinte en mars 1770, âgée de 42 ans et 7 mois” (desc.: petitfils du sujet, Camille-Emmanuel Le Boucher d'Ailly, comte de Richmont (–1860); desc.: Marie-Adèle Le Boucher d'Ailly de Richmont (1815–1886); legs: Mme Paul-Anne-René de Ternisien de Boiville, née Louise Barreau (1852–), 1886; acqu. Gimpel 1903; Ernest Cronier, acqu. 5.VI.1903; Paris, Georges Petit, 4–5.XII.1905, Lot 39 repr., fr10,600; acqu. Duveen Brothers, London stock no. 29533, £469/8/-; Paris stock no. 1205, sold 23.X.1909, fr11,710; Alphonse Kann, Saint-Germain-en-Laye; Paris, Georges Petit, Lair-Dubreil, 6–8.XII.1920, Lot 133 repr., fr15,000; Goldast; vente p.m., Paris, Drouot, Prud'homme, 8–9.II.1939, Lot 52 repr.; Susanna Garraha –1969; acqu. PC; New York, Sotheby's, 28.I.2015, Lot 123 repr., est. \$10–15,000, \$5000 [=€6250]. Köln, Lempertz, 30.V.2020, Lot 2158 repr., est. €15–20,000. Lisbon, Veritas, 22.X.2024, Lot 379 repr., est. €15–20,000, €15,000). Exh.: London 1983, p. 61, p. 31 repr. Lit.: Alexandre 1905, p. 14 n.r.; Bouyer 1905, p. 349 n.r.; Daurel 1905; V&RdL 1923, pp. 107, 193, 207, 226; *La Renaissance*, III, 1920, p. 539, “le magistral pastel de Perronneau, acheté à la vente Crosnier et qui a conservé toute sa fraîcheur de coloris”; Gimpel 1963, p. 310; Arnoult 2014, no. 328 Pa repr.; [Jeffares 2018](#); Φv



~cop., pnt., 74x60 (Amiens, Delobea, 14.VI.2014, with pendant)

J.582.152 Charles LECLERC DE LESSEVILLE, m/u (M. Benoist; offert au Louvre 16.VII.1846). Lit.: Archives des musées nationaux, 20144790/63 [attr.]

J.582.1522 Mme Jacques LEGRIX de La Salle, née Marthe Agard (1716–1777), olim ??Mme Pierre Agard, née Marie-Rose Drouhet (1748–), pstl/ppr, 61x48.9, inscr. *verso* “Mme Legrix, née d'Hégar”, c.1758 (London, National Gallery, NG 4063. Desc.: arrière-petit-fils du sujet, Gustave Legrix de La Salle, comte de Tustal; son fils Louis; sa veuve, née Louise Legrix de La Salle (–1915), le Petit Verdus; son neveu, Jacques Legrix de La Salle, château de Villaure, Camarsac; acqu. Demotte 1918; acqu. Francis Denis Lycett Green 1921; don 1925). Exh.: Perronneau 2017, no. 59 repr. Lit.: V&RdL 1923, pp. 69, 218; *The Sphere*, 4.IV.1925, p. 15 repr.; letter Charles Ricketts to Eric Brown, 25.IX.1925, “a very poor and unrepresentative Perronneau”; Davies 1950, p. 90 repr., as of ?Mme Legrix; Gimpel 1963, pp. 409ff, as of Mme Legrix; Dunn 1976, p. 414 n.r.; *Connoisseur*, LXXII, 1985, p. 55; Bordeaux 1989, p. 86, as of Mme Agard; Baker & Henry 1995, Gimpel 2011, pp. 595ff; Arnoult 2014, no. 169 Pa, repr. p. 95; Wine 2018, pp. 382ff Φσ



Henri-Louis Cain, dit LEKAIN (Morton; London, Christie's, 8.VI.1928, Lot 20 repr., as Perronneau) [n. *Éc. fr.*]

Le Mas de Puyssac, v. Van Robais

J.582.1526 Mme Jean-Baptiste LEMOYNE, née Marie-Jeanne Doru (1721–1762), 3^{ème} femme du sculpteur, pstl/pchm, 46x36, s. r. “Perronneau” [illisible], inscr. *verso* “Portrait de Jeanne Doru, à l'âge de 32 ans, en 1753”, Salon de 1753, no. 125 (desc.: Yves Lemoyne; acqu. 2.IV.1901, fr11,800, Georges Dormeuil, Paris; desc.: son fils Pierre Dormeuil; son fils Xavier Dormeuil; vente p.m., London, Sotheby's, 3.VII.2013, Lot 61 repr., est. £35–45,000, b/i; London, Sotheby's, 9.VII.2014, Lot 102 repr., est. £20–30,000, b/i). Exh.: Paris 1908a, no. 75, pl. 61; Perronneau 2017, no. 37

repr. Lit.: V&RdL 1909, no. 55, pl. 17; 1923, pp. 49, 216; Arnoult 2014, no. 119 Pa repr. Φσ



LARGER IMAGE

J.582.1528 =?œuvre attr. à Perronneau (Yves Lemoyne; offert au Louvre, 5.I.1884, refus). Lit.: Archives des musées nationaux, sér. DA 5, cabinet des dessins

J.582.1529 [Jean-Baptiste-Antoine] LEMOYNE (1742–1781), conseiller du roi, fils de M. le Moyne, sculpteur ordinaire du roi, âgé de cinq ans, Salon de 1747, no. 125. Lit.: Arnoult 2008, identifies the Salon pastel as the Stockholm pastel, not the Chicago one

J.582.153 =?pstl/ppr, 41x33.5, sd → “Perronneau/pin.x/1747” (Stockholm, Nationalmuseum, inv. NMB 2259. Albert Lehmann a.1908; Paris, Georges Petit, 8.VI.1925, Lot 181 repr., fr61,000; Marius Paulme; vicomtesse de La Grandière; Monaco, Sotheby's, 26.V.1980, Lot 548 repr., fr200,000; acqu. with Hedda & N. D. Qvist fund). Exh.: Paris 1908a, no. 86, pl. 72, as Le Moyne fils. Lit.: V&RdL 1909, no. 12, pl. 50; 1923, pp. 19, 201; Vaillant 1910, p. 243 repr.; Grate 1994, no. 222 repr., inconnu; Arnoult 2008, fig. 3, as of Lemoyne; Arnoult 2014, no. 18 Pa φδσ



LARGER IMAGE

J.582.1533 ?L'enfant LEMOYNE, pstl/ppr bl., 45.2x37.4, sd v. “Perronneau”, inscr. *verso* “Ce pastel a été fixé par Loriot” [c.1750] (Chicago, Art Institute, inv. 1995.283. Camille Groult a.1873; Jean Groult; desc.: Pierre Bordeaux-Groult 1995; London, Jean-Luc Baroni, Colnaghi, exh. 3–26.V.1995, cat. no. 33 repr.; acqu. 1995, Regenstein Collection). Exh.: Paris 1885a, no. 75. Lit.: Goncourt 1873, p. 334 = 1880, p. 230, “rien d'aussi franchement charmant”; Gaston Le Breton, “Jean-Baptiste Lemoyne”, *Réunion des Sociétés des beaux-arts des départements*, 1882, p. 137n “un très beau pastel de J.-B. Lemoyne, de la collection Groult” [sic]; Flament 1908, p. 54 repr.; Fourcaud 1908;

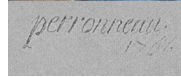
Guiffrey 1908, p. 641 repr.; MacFall 1909, p. 111; V&RdL 1909, no. 11, pl 18; 1923, pp. 18, 147n, 211; *Burlington magazine*, CXXXVII, .vi.1995, p. xxxii repr.; New York 1996a, pp. 44f, pl. 10; Marx 1999, p. 6 repr.; McCullagh 2000b, no. 19 repr.; McCullagh 2006, fig. 9; Arnoult 2014, no. 85 Pa, repr. p. 89, as c.1750; p. 327 erroneously as owned by Sir Robert Abdy, pp. 89, 195 n.1049, 213, 236, 253, 329; London 2023, fig. 33 [if fixed by Loriot when executed, later than 1750; but the technique, sfumato outlines, could be c.1747] Øδ



ZOOMIFY

Jean-Baptiste-Antoine LEMOINE, v.q. s.v. *Vigée Le Brun*

J.582.1536 Charles LE NORMANT DU COUDRAY (1712–1789), procureur du roi et du duc d'Orléans, savant bibliophile d'Orléans, tenant un recueil d'estampes, pstl/ppr cr., 62x48, sd / "perronneau/1766" [ou 1768?], Salon de 1769, no. 52, inscr. *verso*, fixé par Loriot 23.VI.1772 (Paris, musée Cognacq-Jay, inv. J.125/B.121. Le Normant du Coudray. Alexandre Dumas fils 1878–85 [?Alexandre Dumas fils; Paris, Drouot, Léon Tual, Chevallier, 12–13.V.1892, Lot 186, "portrait de M., pstl, par Peyronneau", H5600]; Félix Doistau; Paris, Georges Petit, 9–11.VI.1909, Lot 93 repr., H18,500; Stettiner; Ernest Cognacq; legs 1928, est. H25,000). Exh.: Paris 1878, no. 387; Paris 1885a, no. 69; Paris 1908a, no. 74, as un artiste, pl. 60, as Gravelot; Paris 1925b; Paris 1927a, no. 110, pl. LXI-87; Copenhagen 1935, no. 283; Paris 1952a, no. 71a; Paris 1989c, no. 63; Paris 2000c, repr.; Paris 2004b, no. 6 repr. clr; Perronneau 2017, no. 90 repr.; Paris 2023b. Lit.: Tourneux 1903, pp. 36, 40, 48; Brière & al. 1908, p. 232f n.r.; V&RdL 1909, no. 106; 1923, pp. 91, 196, 223; Vaillat 1910; Vaillat 1912, p. 243; Feuillet 1925, p. 68 repr.; Hake 1929, p. 44; Mauriceau-Beaupré 1929, p. 139 repr.; Ricci 1929, no. 125 repr. pl. XVIII; Jonas 1930, no. 125; Vallée 1948, p. 64; Cabanne 1961, p. 115; Michael Levy, *20,000 years of world painting*, New York, 1967, p. 273 repr.; Burolet 1968, pp. 31, 38 repr.; Burolet 1972, p. 3241; Burolet 1973, pp. 9f repr.; Michael Levy, *Histoire générale de la peinture, XVII^e et XVIII^e siècles*, Paris, 1968, IV, p. 164 repr.; Constans 1976, p. 300; Constans 1979, p. 1410; Burolet 1980, no. 174; Jérôme Godeau & Valentine de Ganay, *Les Mots du XVIII^e siècle*, Paris, 1996, p. 18 repr.; Klinka-Ballesteros 2003, p. 94; Brunel 2004b, p. 56 repr.; Klinka-Ballesteros 2005, pp. 26, 28 repr.; Burolet 2008, no. 87 repr.; Arnoult 2014, no. 267 Pa, repr. p. 129; Jeffares 2015n [Loriot visited Orléans in 1772]; Jeffares 2023b Øδ



LARGER IMAGE

~cop., Lebel, Le Normant avec sa femme Marie-Madeleine Morand (–1773), min., 8.3x9.4 ov., s "[P]C. [or E.] LeBel/1782" (Paris, Drouot, Delorme, Collin du Bocage, 11.VI.2003, Lot 13 repr., as Lebel, autoportrait avec sa femme; Galerie Frédéric Chanoit 2005, repr. cat. no. 3; Paris, Drouot, Chayette & Cheval, 28.I.2011, Lot 38 repr., est. €1500–2000)

J.582.154 ~pendant, Mme Charles LE NORMANT DU COUDRAY, née Marie-Madeleine Morand (–1773), m/u Lit.: Arnoult 2014, no. 268 Pa n.r., inferred from Lebel miniature

J.582.154 M. *** [?François LE PAGE (1709–1782), de l'Opéra, ou son frère ?Joseph Le Page] de l'Académie royale de musique, Salon de 1748, no. 98 [identified Gougenot as LE PAGE. Lit.: V&RdL 1909, no. 28; 1923, pp. 24, 213; Arnoult 2014, no. 45 Pa n.r., as of François Le Page, as pstl [there seems no reason to eliminate Joseph Le Page, also a singer at the Opéra; pstl likely but uncertain]

J.582.1542 Marie-Françoise de L'ÉPÉE (1709–1763), la jeune, sœur de l'abbé de l'Épée, pstl/ppr, 56.8x46, sd / "Perronneau/pinx. 1748", Salon de 1748, no. 100, "Mme de *** en habit couleur de rose" (desc.: frère du sujet, Jacques-François de l'Épée (–1792), architecte; inv. p.m. 1792, anonyme. Camille Groult; inv. p.m. 198, no. 550, H15,000. Paris PC; Paris, Drouot, Rieunier, 12.IV.2008, Lot 45 repr., est. €40–50,000, b/i). Exh.: Perronneau 2017, no. 26 repr. Lit.: V&RdL 1909, no. 22; 1923, pp. 25, 213 n.r.; Arnoult 2014, no. 47 Pa repr., as ?Marie-Françoise, Mlle de L'Épée ou Mme Jacques-François de l'Épée, née Suzanne Delaroche, as 56.8x47.8 [Mlle is unambiguous; Louise-Suzanne de La Roche (–1750) was Mme de l'Épée] Øδ



~repl., pnt., 55x44 (marquis de Biron; Dormeuil; Paris, Drouot, Pierre Bergé, 8.VI.2016, Lot 64 repr.). Lit.: V&RdL 1923, pp. 25, 213, pl. 43; Arnoult 2014, no. 48 P

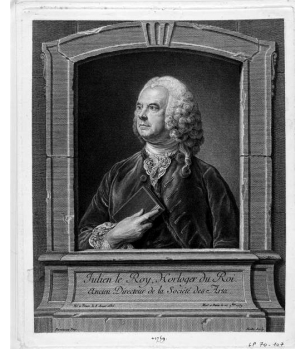
J.582.1543 Trois autres portraits de la famille de L'ÉPÉE, pstl (Jacques-François de l'Épée; inv.

p.m., 1792, anonymes). Lit.: Arnoult 2014, p. 189 n.r. [new attr., ?]

J.582.1545 Julien LE ROY (1686–1759), horloger du roi, m/u, Salon de 1753, no. 126. Lit.: V&RdL 1909, no. 58; 1923, pp. 48, 164, 216; Arnoult 2014, no. 120 Pa n.r. [D'Arnoult infers pstl from Huquier salon critique, so that 1785 version must be replica]

=?/repl., pnt., Salon de la Correspondance 1785 (PC 1785). Lit.: Arnoult 2014, no 121 P n.r.

~grav. Moitte. Lit.: V&RdL 1909, pl. 68; 1923, p. 164 n.r.; Arnoult 2014, repr. p. 246



~grav. F. Hubert, d'Abbeville. Lit.: V&RdL 1923, p. 162 n.r.

J.582.155 Gravin van LIMBURG-STIRUM [née Johanna Sprée (1750–1779)], pstl, 51x41, 1778 (John, 9th Duke of Argyll, Rosneath Castle, North Bedroom; sale p.m., Dowell's 7–11.X.1940, Lot 1358 n.r., 22 gns; More)

J.582.1551 Antoine-Charles LORIMIER (1722–1810), maître de la chambre des Deniers 1746–78, pstl/ppr, sd → "Perronneau/pinx/174.", 1745 (desc. [fils illégitime de l'union du sujet avec Charlotte Russell, comtesse de Tressan, Charles-Antoine Ladan Bockairy (1762–1844); sa petite-fille], Mme Jean Soulange-Renard (∞ 1831), née Antoinette-Joséphine-Lucie Ladan-Bockairy (1805–1895); son fils, M. Soulange-Renard; acqu. Charles Pardinel 1907; acqu. c.1921 François Coty; Paris, Galerie Jean Charpentier, 30.XI–1.XII.1936, Lot 27 repr., H161,000; vicomtesse Vigier; vente p.m., Paris, Galliera, Rheims, Bondu, Laurin, 2–3.VI.1970, Lot 12 repr., H96,000). Lit.: Pantheon, XIX, 1937, p. 29, as sd 1747; *Bulletin des recherches historiques*, LIX–LXI, 1953, p. 41; *Weltkunst*, 1970, p. 967 repr., as gouache, 1743; Munger 1992, p. 81 n.6; Arnoult 2014, no. 9 Pa repr., as sd 1745; Jeffares 2017t Ø



LOUIS XV (T. W. Waller) [v. Carriera, FRIEDRICH Christian von Sachsen]

J.582.1554 LOVISA Landgräfin von Hessen, née Oldenburg (1750–1831), 68.5x53, sd / "J. B./Perronneau/1777" (desc.: Herzogin Maria von Schleswig-Holstein-Glücksburg; Galerie A. S. Drey, Munich; Mrs Charles A. Wimpfheimer, New York, 1927–39; New York, Parke-Bernet, 13.III.1957, Lot 61 repr.,

\$2700. London, Christie's, 5.VII.2011, Lot 79 repr., est. £12–18,000, b/i; Paris, Drouot, Boisgirard Antonini, 18.XII.2019, Lot 176 repr., est. €12–15,000; Paris, Boisgirard Antonini, 27.XI.2020, Lot 177 repr., est. €8–10,000). Exh.: New York 1939a, no. 217; Arnoult 2014, no. 380 Pa repr. Φσ



J.582.1558 Jeune femme à la robe rose, m/u. Lit.: Arnoult 2014, no. 385 Pa n.r., inferred from copy

J.582.1559 ~cop., pstl, 69x54 ov. (Cannes, Isaly, Pichon, 30.VI.2007, Lot 420 repr., Éc. anglaise XIX^e, est. €400–500; PC California) [new attr., 2007, ?; ?pastiche a/r Lovisa; d'Arnoult infers different Perronneau source] φκν



J.582.1561 ??Nicolas LUCKNER (1722–1794), homme en habit bleu galonné d'or, ¾ à g., pstl, 73x57 ov., sd ↑ 1765 (Jean-Élie-Octave-Louis-Sévère-Amanieu, duc Decazes et Glücksberg (1864–1912); sa fille Marguerite-Séverine-Philippine, princesse Jean de Broglie, plus tard Mrs Daisy Fellowes (1890–1962); estimation de la collection d prince Jean de Broglie par Jules Féral, rue Galilée, 12.XI.1912, homme en habit bleu, F30,000; Paris, Galerie Jean Charpentier, 24–25.V.1935, Lot 41 repr., ?Luckner, as sd 1755, est. F25,000, F28,000; Calmann Lévy. Paris, .X.1945–.VII.1946, est. F18,000; F35,000). Exh.: Paris 1908a, no. 71, as Homme, pl. 57, as Nicolas Luckner. Lit.: V&RdL 1909, no. 99, pl. 16; 1923, pp. 88, 222; Bordeaux 1989, repr.; Arnoult 2014, no. 253 Pa repr., inconnu Φ?δ



LARGER IMAGE

J.582.1563 ~cop., pstl, 74x61 ov. (Paris, Drouot, Pescheteau-Badin, 3.VI.2016, Lot 43 repr., est. €1000–1500) φκ



~cop., pnt., 74x58 (Cannes Enchères, 19.III.2021, Lot 216 repr.)

Luiise, v. Lovisa

J.582.1566 Mme Otto Frederik van LYNDEN, née Frederika Louise van der Does van Noordwijk (1730–1788), pstl, sd 1754 (barones van Nagell-van Kretschmar, Kasteel Nederhemert; destroyed by fire a.1947). Lit.: Moes 1897–1905, II, no. 2036/2; Vermeulen 1932, p. 123 repr.; Staring 1947, pl. 20; Staring 1948, pl. XLIX; Arnoult 2014, no. 136 Pa repr. Φ



J.582.1568 Mevr. Dirk Wolter van LYNDEN van Hoevelaken, née Agatha Theodora Geelvinck (1739–1805), pstl, 61.5x49, s “Perronneau”, inscr. “Liotard” 1763 (baronne de Constant Rebecque 1923. F. graaf Dumonceau, Barneveld, 1934). Exh.: Amsterdam 1934, no. 33; Rotterdam 1946, no. 51 n.r. Lit.: V&RdL 1923, p. 221; Staring 1947, pl. 23; Arnoult 2014, no. 234 Pa repr. Φ

