

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PASETTI, Anna

fl. Venice 1800–6

Deaf and dumb artist who assisted Lodovico Gallina, Jacopo Guarana and Pietro Tantin, copying paintings and engravings. Still alive when Moschini was writing, she was singled out among the numerous Venetian ladies who cultivated the art of Rosalba. The pastels are copies after John Raphael Smith prints.

Bibliography

Giovanni Antonio Moschini, *Della letteratura veneziana del secolo XVIII fino a' nostri giorni*, Venice, 1806, III, p.82

Pastels

J.5752.101 A lady and her children relieving a distressed cottager, pstl, 42x52 (Venice, Ca' Rezzonico, inv. Cl. I n.2089). Lit.: Mariacher 1969, p. 21 n.r. A/r 1782 mezzotint John Raphael Smith a/r 1781 pnt. William Redmore Bigg. D'Oench 1999, no. 194, fig. 84 φ



J.5752.103 ~pendant, School boys giving charity to a blind man, pstl, 42x51.5 (Venice, Ca' Rezzonico, inv. Cl. I n.2088). Lit.: Mariacher 1969, p. 21 n.r. A/r Smith a/r 1780 pnt. Bigg, D'Oench 1999, no. 180 n.r. φ

