

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARELLE, Marc-Antoine

?Paris – Colombes, Hauts de Seine 1793

French genre painter of whom little is known. There is no evidence that he worked in pastel. We know from the inv. p.m. of his sister-in-law, Marie-Louise Beau, that Marc-Antoine Parelle, peintre à Paris, demeurant rue de la Chaussée d'Antin, was (by 1768) married to Marie-Louise-Simonne Castelli. This is confirmed also by the subsequent marriage of their son Louis-Jean-François Parelle in Colombes, 1795.

Anon. related pastels

Fille avec chien, pnt., 41x32 ov., sd
“parelle/pinx. 1766” (New York, Christie’s,
2.XI.2000, Lot 140 repr.)

~grav.: Louis-Marin Bonnet 1775, as “Provoking
Fidelity”

J.5722.101 ~cop., pstl, 63.5x53 ov. (Versailles,
Chevau-Légers, Martin Chausselet, 13.V.2007,
repr., est. €800–1000) φκν



J.5722.102 ~pastiche, avec roses, pstl, ov.
(Fontenay Le Comte, Frank Thelot, 29.I.2018,
repr., Lot 74 repr., est. €180–250) φκν