

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARBURY, Elizabeth

London bpt 14.VI.1723–1746

The daughter of Ishmael Parbury, a watch-chaser of Salisbury Court, Fleet Street. His posthumous sale at his house, by Cock, 17–18.XII.1746, included in addition to his own engraving tools, models and casts, “colours for limnings” and “the Limnings of his late ingenious daughter”. As lots 25 and 26 were “a curious parcel of dry colours” and “a parcel of crayons...”, it may be expected that some of her work was in pastel. The medium of her various “limnings” was not vouchsafed; their subjects included conversation pieces and copies after old masters, one being after Rosalba. Another “limning of Mr Garrick, by Miss Parbury” might perhaps be original.

Ishmael Parbury, baptised 9.I.1697 at St Giles, Cripplegate, was buried at St Bride’s, Fleet Street, 26.II.1746. Of five children to his marriage with Mary Crichlow, Annabella was only 10 at the time of the sale (she would later marry John Gwatkin, a solicitor), and Miss Parbury must be the other daughter Elizabeth, baptised 14.VI.1723. She and her mother were named joint executors in Ishmael’s will made 22.viii.1746; a codicil of 26.viii.1746 added a third executor, but Elizabeth was dead when the will was proved on 13.XII.1746 (her father was buried in St Brides, 26.IX.1746, but Elizabeth’s burial entry has not been found).