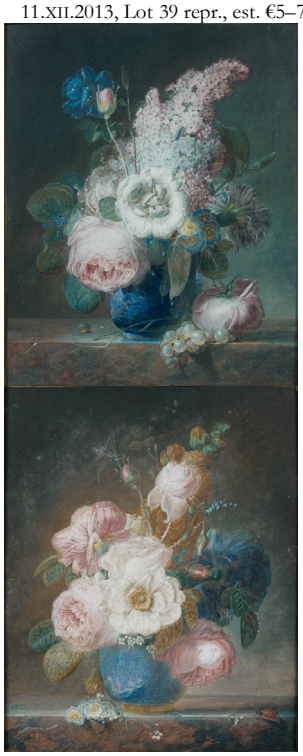
PRÉVOST l'aîné, Jean-Jacques

Nointel 1735 – Paris c.1782

Flower painter and miniaturist who exhibited one portrait, that of Boucher, shown at the Salon de Saint-Luc in 1774 together with still lifes. Most of his work is in oil, with a few gouaches known. The 1768 pendants are the only known example in pastel (they have not been directly examined). His wife was a miniaturist, while Jean-Louis Prévost le jeune (c.1760–p.1810), also born in Nointel and presumably related, was also a flower painter, and studied under Bachelier.

Bibliography

Bénézit; Guiffrey; Lemoine-Bouchard 2007

Pastels

J.6026.101 Bouquet de fleurs sur un entablement de marbre; & pendant: J.6026.102 Bouquet de fleurs sur un entablement de marbre avec des raisins, pstl, 41x32.5, sd ↘ " JJ Prevost laisné"/ "JJ Prevost Laisné/1768" (Paris, Tajan, 11.XII.2013, Lot 39 repr., est. €5–7000) φ