

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PRÉVOST, Bonaventure-Louis

Paris 1733–19.III.1816

Although older sources refer to him as Benoît, his first name seems to have been Bonaventure. He was close to the Chéreau and Huquier families, and was executor to Jacques Chéreau; a drawing of Jacques-François Chéreau in his study is known from an engraving (by Antoine Carrée, 1780). There is some doubt about his dates, mostly given as 1733–1807: an inv. p.m. of Bonaventure Louis Prévost, 5 rue Saint Dominique d'Enfer, was prepared on 30.III.1816 (AN); he appeared, as Louis-Bonaventure Prévost, Graveur et dessinateur, rue Saint-Dominique, as an ami of one of Jacques-Gabriel Huquier's daughters, 1781 (registres de tutelle, AN Y5084^A). A carte de sûreté was issued 2.VIII.1793 for a 60-year-old graveur of this name, born in Paris, living 319 rue Saint-Thomas, while the table de successions records the death, 19.III.1816, of the ancien graveur Bonaventure Louis Prévost, aged 83, living at 2 rue Saint-Hyacinthe.

The *Almanach des peintres* of 1776 lists this artist who “peign[t] très bien le portrait”. The few known black chalk drawings show the strong influence of Cochin, whose work he engraved. Whether he is the author of the 1781 pastel is speculative.

Bibliography

New York 1999a; Sanchez 2004

Pastels

J.6024.101 Éléante à l'éventail, pstl, 86.5x63.5, sd Prevot 1781 (Auxerre, Auxerre Enchères, 24.VI.2007, Lot 292 n.r., Éc. fr., est. €2000–2500)

J.6024.102 Des tableaux de fleurs, pstl, 48.7x37.9 (chevalier d'Azincourt; Paris, Remy, 18.IV.1770 & seq., Lot 90, 36 livres 1; Bouchardot)

J.6024.103 Des fruits dans une nappe, crayons noir & blanc & au pstl, par Prevost (chevalier d'Azincourt; Paris, Remy, 18.IV.1770 & seq., Lot 145 part, 7 livres 19; Henault)