

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PRECIADO DE LA VEGA,**

**Francisco**

Seville 1712 – Rome 1789

Preciado, or Preziado, de La Vega was a Spanish religious painter and portraitist; active in Rome from 1733. He was appointed the first director of the Academia de España en Roma in 1758, a position he retained until his death. He was also a member of the Academia de San Fernando in Madrid and pinto de cámara although he remained in Rome. He was the author of a treatise on art, *Arcadia pictórica* (1788). It is not clear if he worked in pastel, but his wife, Caterina Cherubini (*q.v.*), may well have done.

### **Bibliography**

Bénézit, Alfonso Rodriguez & al., *Francisco Preciado de La Vega: un pintor español del siglo XVIII en Roma*, Madrid, 2009

### **Pastels**

J.6016.101 Man in court dress, pstl, ov. (Rodriguez y Ximenes, dealer, Madrid, a.1999). Lit.: Roettgen 1999, EX266 n.r., attr. Preciado, ??Mengs