

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

POUSSIN, Nicolas

Les Andelys 15.VI.1594 – Rome 19.XI.1665

There is no evidence beyond unverifiable (and improbable) inventory records that Poussin used pastel.

Pastels

J.6006.101 Tableau de Poussin en pastel (David Renouard, Amsterdam, inv. p.m. 17.XII.1702, no. 26)

Anon. related pastels

J.6006.103 L'Assomption de la Vierge, pstl, aquarelle, mine de plomb a/r Poussin, 50.8x35 (Vienna, Albertina, inv. 11419 inv. ALB 63.519, XVIII). Exh.: Vienna 1993, F. 192 φ



La Vierge & saint Jean auprès du Christ mort, composition de trois figures, pnt.

~grav.

J.6006.107 ~[??]étude, pstl (Boileau; Paris, Paillet, 4-9.III.1782, Lot 81, as autograph, 2/?27 livres 3)

Christ au tombeau, sujet de quatre figures

~grav.

J.6006.11 ~[??]étude, pstl (Paris, 11.I.1796, Lot 3, as autograph)