Neil Jeffares, Dictionary of pastellists before 1800

Online edition

1

PORPORATI, Carlo Antonio

Volvera 1741 – Turin 1816

Engraver as well as painter, draughtsman and, according to AKL, pastellist. He was trained in Paris by Chevellet, Beauvarlet and Wille, and made numerous plates in various genres. He was reçu in 1773, and exhibited at the Paris salons until 1778. He was also appointed to the Academy in Turin in 1773, and became director of the gallery there in 1797.

Bibliography AKL; Bénézit