

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PORPORATI, Carlo Antonio

Volvera 18.XI.1741 – Turin 16.VI.1816

Engraver as well as painter, draughtsman and, according to AKL, pastellist. He was trained in Paris by Chevellet, Beauvarlet and Wille, and made numerous plates in various genres. He was *reçu* in 1773, and exhibited at the Paris salons until 1778. He was also appointed to the Academy in Turin in 1773, and became director of the gallery there in 1797.

Bibliography

AKL; Bénézit