

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PLOOS VAN AMSTEL, Cornelis

Weesp 1726 – Amsterdam 1798

Ploos van Amstel was a timber merchant by trade, and a partner in the firm of Bontekoning & Aukes. But throughout his life his real love was for art, learning drawing from the age of 12 and becoming a printmaker and publisher, draughtsman, and illustrator. He was also one of the most important collectors and connoisseurs of his day. In 1758 he married Elisabeth, daughter of Cornelis Troost (*q.v.*), whose quick pastel sketch of him (1746) is in the British Museum. It is unclear why the reciprocal light-hearted sketch in coloured chalks should depict his prospective father-in-law in clerical costume, but humour and masquerade were part of the art that both men relished.

Bibliography

Bénézit; Lugt 2034

GENEALOGIES [Ploos van Amstel](#)

Pastels

J.5958.101 Cornelis TROOST, pstl, 28.2x21.8, sd r
“C. Troost ad viv/Ploos Van Amstel/F1749”
(Lexington, University of Kentucky Art Museum, inv. 77.53.2. Legs Gertrude E. Straus). Exh.: Lexington 1979, no. 55 φ

