

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PLATTEMONTAGNE, Nicolas de

Paris 1631–1706

Also Platte-Montagne; his father was an Antwerp landscape painter, Van Plathen Berch. Painter; pupil of Philippe de Champaigne and Charles Le Brun (*q.n.*), *reçu* 1663; professeur 1681. Platemontagne's drawing of the engraver Morin, his father's brother-in-law, is essentially in trois-crayons, but seems to have touches of pastel. A portrait drawing of Platemontagne belonged to Mariette, and now in the Louvre, was once thought to be a self-portrait but is now thought to be by Jean-Baptiste de Champaigne (*q.n.*); once said to be include pastel, it seems only to use natural chalk. Platemontagne and Jean-Baptiste de Champaigne were fellow pupils in Philippe de Champaigne's studio. Another sheet, showing Jean-Baptiste de Champaigne and his wife, is catalogued by the British Museum as in chalks alone, but appears in Prat as including pastel.



Bibliography

Mariette 1851–60; Prat 2013; Rosenberg 2011, p. 967

Portraits

J.5954.101 Jean-Baptiste de CHAMPAIGNE avec sa femme, née Geneviève Jehan, pierre noire, sanguine, estompe, reh. cr. blanche, pstl/ppr beige, 26.0x20.8, inscr. √ “Jean Baptiste d Champagne pintre/Ord^{re} du Roy et Genevieve Jan son/Epouse designé en 1677” (British Museum inv. 1857,0228.218. Paignon-Dijonval; son petitfils, Charles-Gilbert Morel de Vindé; acqu. 1819 Samuel Woodburn; acqu. 1857). Lit.: Prat 2013, fig. 875 φ



J.5954.103 Le graveur Jean MORIN (–1650), pierre noire, sanguine, estompe, reh. cr. blanche, pstl/ppr beige, 26.6x20.3, inscr. √ “Jean Morin peintre / et Graveur désigné en 1647” (Louvre 32413). Lit.: Prat 2013, fig. 857 φ