

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PLANES, Luis Antonio**

Valencia 1742–1821

History and religious painter and frescoist; director de pintura at the Real academia de San Carlos in Valencia. From 1774 he was director de pintura at the academia de San Fernando in Madrid, where he had won first prize in 1763. He presumably came into contact with Lorenzo Tiepoles around this time, and the sole surviving pastel shows an ambitious composition and competent finish. His son, with the same name (Valencia 1765–1799), was also a painter.

### **Bibliography**

Bénézit

### **Pastels**

J5952.101 La presentación de la cabeza del Bautista a Herodías, pstl/taffetà, 66.5x55, s. 17  
“L. A. Planes pin.” (Madrid, Academia de San Fernando, inv. 1801, no. 148, inv. 1824, p. 45, no. 47)  $\phi$

