

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROMOLI, Placido

Messina 1690 – p.1750

painter in Rome. According to Gabburri, he worked in oil and especially pastel, specialising in portraits; he demonstrated his great talent at the court of Carlo di Napolo in the 1740s. His “bravura nei ritratti” won him the Croce del Sangue di Cristo from the Portuguese ambassador in Rome.

Bibliography

Bénézit; Gabburri, *Vite di pittori*, p. 2165-IV-C208R, *s.n.* Placido del Casato