

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PITZ, Carl Caspar**

Saarbrücken 27.IX.1756 – Prague 28.IX.1795

Also Karl Kaspar etc. He was trained in Zweibrücken under Johann Christian von Mannlich 1774–82, where he decorated the theatre for the court of Herzog Karl II. August. He studied in Paris at the école des beaux-arts 1782–84 and in Rome at the Académie de France 1785–87, where he encountered Goethe. During the Revolution he fled from Zweibrücken to Prague. He is known mainly as a landscape and animal painter, with some oil portraits including of his patron Karl August. An anonymous portrait, no doubt by him, is copied in a pastel said to be by Pitz which appears in a series of pastels of Wittelsbach rulers in Munich.

### **Pastels**

KARL III. AUGUST Christian Pfalzgraf von Birkenfeld-Zweibrücken (1746–1795), pnt., ov. (Speyer, Historische Museum, inv. HM\_1969\_0015

J.5949.151 ~version, pstl, 47.5x37.4 (Munich, Bayerische Staatsgemäldesammlungen – Neue Pinakothek, inv. 4424. Herzog-Max-Burg München 1844) φβv

