

**PITSCHMANN, Joseph Franz
Johann**

Trieste 1758 – Kremenets 1.IX.1834

Also Józef Franciszek Jan. Austrian pupil of Füger at the Vienna Akademie, where he was awarded a gold medal in 1787 and admitted as a member soon after. He was influenced also by Brandt and Lampi. In 1788 he was summoned to the Czartoryski estate at Korc in Wolyn. The following year he moved to Warsaw where he remained until 1794, painting numerous portraits of Stanisław II August and his courtiers. These include several pastel copies directly from a painting of the king by Lampi which were attributed to Marteau until Dorota Juszczyk's iconographical study (in Warsaw 2011); another pastel, showing greater freedom, appears to draw elements from both Lampi and Bacciarelli images but may be from life. Royal accounts show that Pitschmann was paid 24 or 25 ducats for each pastel, and in addition a diamond ring (presumably for a portrait of the king): two payments are recorded in 1790, and a further one in 1791. He also produced a composite image of Stanisław August in oil, drawing again from Lampi and Bacciarelli (Czartoryski Foundation).

From 1795 to 1806 he was in Lviv (Lemberg), in the present-day Ukraine, and then was called to Kremenets (Krzemieniec) to act as drawings teacher to Czacki. He made some history paintings in addition to numerous portraits (a work list said to include over 500 paintings).

Bibliography

Bénézit; Gutowska-Dudek 1982, pp. 33–44; Jeffares 2017w; Müller & Singer 1921; Hepova 2006, pp. 9, 10; Edward Rastawiecki, *Słownik malarzów polskich*, Warsaw, 1857, III; Warsaw 2011; *Biographisches Lexikon des Kaisertums Österreich*, Vienna, 1870, XXII, p. 372f

Pastels

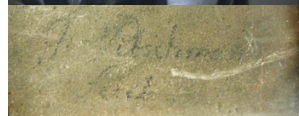
J.5944.101 Tadeusz CZACKI (1765–1813), historyk, organizator szkolnictwa, bibliofil, pstl/ppr, 42x30.5 (Warsaw, Muzeum Narodowe, inv. 20686. Don Konstante & Helena Tarasowicz 1919). Exh.: Lwów 1894, no. 336 repr.; Warsaw 015, no. I.136 repr. Lit.: Gutowski-Dudek 1982, repr. Φ



Photo courtesy Muzeum Narodowe w Warszawie

J.5944.102 ~repl., pstl, 46x38 (Zdzisław hr. Tarnowski, Kraków, 1930). Exh.: Kraków 1930, no. 104 n.r.

J.5944.104 Dona Leonor de Almeida Lorena e Lencastre, condessa de Oeynhausen, 7.^a condessa de Assumar e 4.^a marquesa de ALORNA (1750–1839), notável poetisa, pstl, 58x47, sd v. “J. Pitschmann fecit” (marquês de Fronteira, Palácio Fronteira). Lit.: Instituto Nacional de Administração website; LOF website φ



J.5944.107 STANISŁAW II AUGUST Poniatowski (1732–1798), roi de Pologne, pstl, 48x39, s ← “Pitschmann pinx.”, c.1789 (Warsaw, Muzeum Narodowe, inv. 20685. Don Konstante & Helena Tarasowicz 1919). Exh.: Warsaw 015, no. I.135 repr. Lit.: Maria & Andrzej Szypowscy, *Warszawski zamek królewski. zamek Rzeczypospolitei*, Warsaw, 1989, visible in display; Waniewska 1993, no. 49 repr., as pstl; Guze & Kozak 2005, fig. 8; Warsaw 2011, p. 148 repr., as pnt. Φ



Photo courtesy Muzeum Narodowe w Warszawie

STANISŁAW II AUGUST, a/r Lampi pnt., 1788 (Hermitage, inv. ГЭ-1361)

J.5944.111 ~cop., pstl/ppr, 47.5x38.5, sd “J: Pitschmann/fecit 1789” (Poznań, Museum Narodowe, inv. MNP Mp 826. Niemojewscy, Lubstów, near Kolo; seized 1943 for Kaiser Friedrich Museum zu Posen; recuperated p.1945). Lit.: Warsaw 2011, p. 148, fig. 14 φ



J.5944.113 ~repl., pstl/ppr, 47x38, n.s., n.d., c.1790 (Kraków, Polska Akademia Umiejętności, Biblioteki PAN, inv. TNK 79, kat. AU 1, kat. PAU 30, inv. Bibl. PAN 7 m-54; dep.: Rev. Józef Poniatowski; Zofia Oborska; acqu. Rev. Józef Wincenty Łańcucki; don 1836, as by Bacciarelli). Lit.: Treiderowa 1972, no. 8, p. 71; Gutowska-Dudek 1982, fig. 51, as by Marteau; Warsaw 2011, p. 148 n.r., as by Pitschmann; Jeffares 2017b, fig. 33b φα



J.5944.114 ~repl., pstl, 53.5x44 ov. (Estonia, Eesti Muuseumide Veebivärv, inv. EKM j 5427 VM 620) φ



~related images by Bacciarelli and others

J.5944.116 Dame, pstl/ppr, 97.7x75.7, sd J. Pitschmann 1780 (Ljubljana, Narodna galerija). Lit.: Anica Cevc, *Stari tuji slikarji XV.-XIX. stoletja*, 1960, no. 96, p. 38