

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PINE, Simonneau

London c.1725 – Reading 1772

Simonneau, later known as Simon, Pine was the son of John Pine (1690–1756), an engraver, and brother of Robert Edge Pine (*q.v.*). “Simonneau Pine, painter”, was a subscriber to Samuel Boyce’s *Poems*, 1757, alongside “Robert Pine, painter”. On 3.IV.1739 Simonneau Pine was apprenticed as an engraver to one Joseph Hazard for 7 years (but on 1.V.1739 was turned over to his father, John Pine), as recorded in the records of the Stationers’ Company. The normal age for such apprenticeships was 14 (so that freedom occurred at 21), on the basis of which the date of birth above is here suggested. On 4.XII.1749 “Simoneau Pine” married an Ann Pilkington at St George’s Chapel, Mayfair. The name may indicate an admiration for, if not an affiliation with, the family of French engravers; it may have been changed to Simon in response to anti-French feeling during the Seven Years’ War.

Simon Pine showed miniatures at the Society of Artists from 1765 to 1771 from Leicester Street, London, while also recorded (from 1765 and 1772, when he sent three miniatures to the Royal Academy) in Dublin and Bath. A note of his death appeared in the *Bath chronicle*, 2.IX.1772: “a few days since (August 25) died at Reading, Mr Pine miniature painter of this city.”

He has been suggested as the author of the portrait of Mrs Beresford on the basis of a 1756 invoice to Mr Pine, but the pastel may be later and seems a typical example of Katherine Read (*q.v.*). A miniature of Anne Beresford signed by S. Pine which appeared in 2018 is probably the subject of the invoice.

Bibliography

Bénézit; Foskett 1984; Laing 1992; D. F. McKenzie, *Stationers’ Company apprentices, 1701–1800*, Oxford, 1978, pp. 166, 274; Simon 1998; Sloman 2002, p. 202; Strickland 1913

GENEALOGIES [Pine](#)

Pastels

Mrs John BERESFORD, née Anne Constantia de Ligondes (PC) [*v. Read*]