

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### **PINANT, Maria D. B., dit**

*fl.* Amsterdam 1793–95

One of the pastels in the group consisting of Jacob Alewijn's widow and three of her children is signed, as is a miniature of an unknown subject (1795; Amsterdam, Sotheby's, 12.v.1987, Lot 156). It is unclear if Pinant is a married name or has some other significance. Several of Mevr. Alewijn's relatives were called Maria.

#### **Pastels**

J.5926.101 Cornelis ALEWIJN (1788–1839), pstl, 50x41 (Amsterdam Museum. *Olim* Backer Stichting, Amsterdam, inv. B35). Lit.: rKD n.r. φ



J.5926.103 Dirk Jacob ALEWIJN (1787–1863), son of Jacob A., pstl, 49x41, sd √ “Maria D.B. dit pinant/pinxt/1793” (Amsterdam Museum. *Olim* Backer Stichting, Amsterdam, inv. B34). Lit.: rKD n.r. φ



J.5926.105 Mme Jacob ALEWIJN, née Cornelia Henriette Backer (1761–1838), later Mme Chr. H. Franck von Franckenstein, pstl, 51x42, s (Amsterdam Museum. *Olim* Backer Stichting, Amsterdam, inv. B344). Lit.: rKD n.r. φ



J.5926.107 Margartha Helena ALEWIJN (1783–1847), pstl, 50x42 (Amsterdam Museum. *Olim* Backer Stichting, Amsterdam, inv. B45). Lit.: rKD n.r. φ

