PIGALLE, Madeleine-Élisabeth

Sens 1751 – Nemours 1827

Known as Madelon. Painter; distant relative of the sculptor Jean-Baptiste Pigalle, whose pupil she is said to have become when he visited her native Sens c.1766 and found her drawings showed taste and ability She was the daughter of Gervais-Protais Pigalle (1724–1802), marchand de bois à Sens pour la provision de Paris. She exhibited an oil painting at the Salon de la Correspondance in 1782, from rue des Bourdonnais. Her pastel tête de femme from 1785 was described as "un peu gris" but "bien senti & bien détaché de son fonds. La tête est saillante."

Bibliography

Prosper Tarbé, *La Vie et les oeuvres de Jean-Baptiste Pigalle sculpteur*, Paris, 1859, p. 205; Sanchez 2004

Salons critiques

PAHIN DE LA BLANCHERIE, Salon de la Correspondance **1785**, *Nouvelles de la république des lettres et des arts*

Ce Portrait, un peu gris, est bien senti & bien détaché de son fonds. La tête est saillante.

Pastels

J.5914.101 Tête de femme, pstl, Salon de la Correspondance 19, 27.I.1785