

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## PICKARD, Mrs Thomas, née Harriet Woodley

1766– Bath 1844

Daughter of William Woodley (1728–1793), MP, governor of the Leeward Islands and his wife, née Ann Payne, Harriet (also Hariot, Harriett) Woodley married Thomas Pickard (1755–1830) of Bloxworth House, Dorset, at St George's, Hanover Square in 1788. Her sister Frances (1760–1823) married Henry Banks of Kingston Lacy. Both girls are shown with their parents in a group portrait by Zoffany now at Kingston Lacy. Harriet was an amateur pastellist. The half dozen copies after Hoare, Greuze and Reynolds at Kingston Lacy may have been executed in the nineteenth century. Mrs Pickard also seems to have taught her sister-in-law Anne Banks (*q.v.*) to use pastel.



J.5906.108 A nymph: Summer, a/r Hoare (Kingston Lacy, National Trust, inv. 1251145)

### Bibliography

Angus Derek Iain Jacques Macnaghten, *Burns' Mrs Riddell: a biography* 1975; *Gentleman's magazine*, CLXXVI, 1844, p. 108; National Trust collections online, entry on Zoffany, *Woodley family*

### Pastels

J.5906.101 Sir Joshua REYNOLDS, a/r Reynolds (Kingston Lacy, National Trust, inv. 1251140)



J.5906.103 Girl leaning on a pedestal, pstl, a/r Reynolds (Kingston Lacy, National Trust, inv. 1251143) φ



J.5906.105 Another pstl, a/r Reynolds (Kingston Lacy, National Trust, inv. 1251141)

J.5906.106 La fille en extase, a/r Greuze (Kingston Lacy, National Trust, inv. 1251144) φ