

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PEYROTTE, Alexis

Mazan 28.IX.1699 – Paris 15.II.1769

Peyrotte, or Peyrot; dessinateur du roi pour les meubles de la couronne. The son of a sculptor, he was active around Carpentras until leaving for Paris in 1736. He became a decorative painter, responsible for work at Fontainebleau (with Carle Van Loo), Versailles, Choisy and Marly. He provided designs for the Gobelins works. Some flower pieces in coloured chalks, perhaps with pastel, are known (a number bear an unidentified collector's mark, CG); his gouaches of genre scenes, sometimes with anthropic animals, pass through salerooms. The Valade record may refer to one of these.

Bibliography

Bénézit; Robert Caillet, *Alexis Peyrotte, peintre et dessinateur du roi*, 1928; Mariette 1851–60

Pastels

J.5874.101 Ornamental design with fruit and flowers, black chlk, pstl; & *verso*, flower stalk with leaves, black chlk/bl. ppr, 40.8x28.6 (New York, MMA, inv. 61.557.3. [collector's stamp CG] Acqu. Elisha Whittesley fund, 1961) φ



J.5874.103 Tulips, cr. clr/bl. ppr, 47x29.9 (London, Christie's South Kensington, 5.VII.2009, Lot 511 repr., est. £600–800, £600) φσ



J.5874.105 Tableau, pstl (Jean Valade; inv. p.m., it. 5, 50 livres with six others). Lit.: Valade 1993, p. 151

J.5874.106 Un pastel (Jean-Claude Gaspard de Sireul; Paris, Boileau, 3.XII.1781 & seq., Lot 249 part, 20 livres 19 with Lot 228)