

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PETRIE, James

Dublin 1750–1819

Petrie's father moved from Aberdeen to Dublin, where it seems the miniaturist was born. He established a jewellery business at 82 Dame Street, Dublin, dealing also in coins and antiquarian objects. A number of his portraits were made for engraving. His subjects included many of the United Irishmen, and as a result he was briefly imprisoned. His son George (1790–1866) was a celebrated antiquary and painter.

Bibliography

Bénézit; David Cooper, ed., *The Petrie collection of the ancient music of Ireland*, Cork, 2002; Figgis & Rooney 2001; Wright 2006

Pastels

J.5862.101 Mrs James PETRIE, née Elizabeth Simpson (–1793), daughter of Sacheverell Simpson of Edinburgh, the artist's first wife, pstl/ppr, 26.9x21.4 ov. (Dublin, NGI, inv. 2621. Acqu. Mrs L. Rogers, Dublin, 1950) φ



J.5862.103 Elderly gentleman in a brown coat, pstl/ppr, 50.8x41 (Dublin, NGI, inv. 3030. Acqu. Mrs L. Rogers, Dublin, 1950) φ

