

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PETIT, Simon**

Paris c.1765–1817

Apparently the brother of Claude Petit de Villeneuve (*q.v.*), according to Pahin de La Blancherie; it has incorrectly been inferred that he was the homonym baptised in Troyes in 1765. By 1781 he was established in Paris, and was listed as “peintre du roi”, rue Neuve-Sainte-Eustache, no. 17; rue Grenelle-Saint-Honoré, 90. He exhibited a tête d’expression and numerous copies after Greuze, some in pastel, at the Salon de la Correspondance of 1781. The following year he returned, with a still-life, where “M. Petit” is identified as the brother of Petit de Villeneuve (*q.v.*; it is possible that the exhibitor in 1782 was J.-B. Petit). A Petit was also at the Exposition de la Jeunesse 1784 (where he demonstrated “une touche agréable”). Simon Petit exhibited pictures (probably in oil) and miniatures at the Salons de 1795, 1796, Exposition de l’Élysée 1797.

He also became known for his portrait of Marat engraved by Tourcaty and published by Petit from 90 rue Grenelle-Saint-Honoré. An engraved portrait of André-Jacques Garnerin’s parachute jump in 1797 is known. An engraving of *Le Bouquet de violette* (*Journal typographique et bibliographique*, 17.IX.1805, p. 463) by “Simon Petit, peintre, rue Saint-Niçaise, au coin de celle Saint-Honoré” confirms that he is the “Simon Petit, peintre d’histoire, Paris, rue saint Niçaise, no. 8” whose posthumous inventory was taken 12.XII.1817 (AN MC/RE/LXXXVI/18).

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Sanchez 2004

GENEALOGIES [Petit](#)

### **Pastels**

J5844.101 FRANKLIN, pstl, a/r Greuze, 64.8x48.6, Salon de la Correspondance, .XI.1781. Lit.: Sellers 1962

J5844.102 Tête de jeune fille, pstl, a/r Greuze, Salon de la Correspondance, .XI.1781

J5844.103 Autre tête de jeune fille, pstl, a/r Greuze, Salon de la Correspondance, .XI.1781

J5844.104 Pastel, a/r Greuze, Exposition de la Jeunesse 1784