

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## PETIT

*fl.* 1795

The ophtalmologue may be an early work of Petit de Villeneuve (*q.v.*); the signature seems to be formed in the same way as later examples, although the technique of the work is significantly different. It could perhaps be by one of his brothers or another homonym. Petit de Villeneuve was related to the Troyes surgeon Paupe known for his cataract operations, using a technique developed by the oculist Jean-Louis Petit (portrayed by Louis Vigée; he is not the subject of this pastel).

### Bibliography

J.-L. Doussin-Dubreuil, "Rapport...sur deux instrumens de chirurgie...", 21 pluviôse an 10, *Mémoires des Sociétés savantes...*, II, 1801, pp. 195ff

### Pastels

J.5846.101 Un ophtalmologue, pstl, 60x48.5, sd ✓  
"Petit 1795" (Jeremy Norman & Co., California, 2005) Φ



Photo courtesy Jeremy Norman & Co., Inc.