

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PEROTTI, Pietro Antonio**

Verona 1712–1793

Pupil of Balestra; he worked in Venice, Rome and London, and became president of the Accademia di Verona. In London he exhibited at the Royal Academy, as did his wife, Angelica Le Gru (*q.v.*), with whom there may be confusions. He returned to Italy after her death in 1776.

### **Bibliography**

Bénézit; Sée 1911; Waterhouse 1981

### **Pastels**

J.5808.101 Callisto, crayons (Sig.ra P. A. Perotti, née Angelica Le Gru; London, Christie & Ansell, 17.IV.1777, Lot 3)

J.5808.102 Apollo, crayons (Sig.ra P. A. Perotti, née Angelica Le Gru; London, Christie & Ansell, 17.IV.1777, Lot 5)

J.5808.103 Madona and Child, crayons (London, Christie's, 9.V.1787, Lot 52)