

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PERINET, Jean-Toussaint

Paris 1744 – Chartres 1824

Perinet or Périnet; painter and portraitist in pastel and drawing, active in Chartres for over 63 years. In 1782–83, he was paid 72 livres for painting the altarpiece for the new chapel at Sainte-Foi, Chartres (according to parish records). He was reputedly a revolutionary in Chartres, did not marry, and was probably a freemason (in 1801 he was godfather with a fellow mason to an Alexandre-Clovis Potier). An anonymous miniature of him is in the musée des Beaux-Arts de Chartres.

Bibliography

Bénézit; Michel Thibault, *Bulletin de la Société archéologique d'Eure-et-Loir*, 1998, p. 48; *Notice des peintures, dessins &c....musée de Chartres*, 1882, pp. 110f

Pastels

J.5802.101 Joseph LECLERQ, président au conseil d'Artois, pstl, 60x48 ov., sd ✓ 1780 (Paris, Drouot, Libert Castor, 21.III.1997, Lot 56 repr., est. ff25–30,000) φ



J.5802.104 Homme du XVIII^e, pstl (Chartres, mBA). Lit: Bénézit, n.r.

J.5802.105 Two ladies in Louis XVI costume, with hair done high, crowned with caps with bunches of flowers, in blue and rose coloured dresses, pstl, 79.3x66 ov., sd → “Perinet 1790” (New York, Anderson Galleries, 25–26.III.1931, \$220)