

PÉRINET, Jean-Toussaint

Paris 10.IV.1744 – Chartres 27.V.1824

Perinet or Périnet, as he signs; painter and portraitist in pastel and drawing, active in Chartres for over 63 years. His acte de décès discloses that he was born in Paris, parish of Saint-Eustache, to Jean-Nicolas Périnet, a menuisier, and his wife, Françoise Richard; he died at 77 rue Muret. On 27.XI.1784 he was parrain at the birth of Marie-Henriette-Adélaïde Richard, doubtless a cousin, in Luisant, now a suburb of Chartres. In 1782–83, he was paid 72 livres for painting the altarpiece for the new chapel at Sainte-Foy, Chartres (according to parish records). A signed but undated oil painting of a religious novice included in an exhibition in Valencia, *La pintura a les colleccions particulars d'Ontinyent i la Vall d'Albaida*, 2013, suggests that he may have visited Spain. He was reputedly a revolutionary in Chartres, did not marry, and was probably a freemason (in 1801 he was godfather with a fellow mason to an Alexandre-Clovis Potier). An anonymous miniature of him is in the musée des Beaux-Arts de Chartres.

Bibliography

Bellier de La Chavignerie & Auvray 1885; Bénézit; Michel Thibault, *Bulletin de la Société archéologique d'Eure-et-Loir*, 1998, p. 48; *Notice des peintures, dessins &c....musée de Chartres*, 1882, pp. 110f

Pastels

J.5802.101 Joseph LECLERQ, président au conseil d'Artois, pstl, 60x48 ov., sd ✓ 1780 (Paris, Drouot, Libert Castor, 21.III.1997, Lot 56 repr., est. H25–30,000) φ



J.5802.103 Prêtre, pstl, 45x37.5, s → “Perinet/1770” (Saint-Maur-des-Fossés, Lombrail Teucquam, 30.VI.2022, Lot 135 repr., est. €200–250) φ



J.5802.104 Homme du XVIII^e, pstl (Chartres, mBA). Lit.: Bénézit, n.r.

J.5802.1046 Femme en polonaise gris, pstl/pchm, 54.5x44, sd → “Périnet/1770” (Senlis, Actéon, 28.VI.2020, repr., est. €350–550) φ



J.5802.1048 Femme en robe bleue, pstl, 56x45, sd ← “Périnet/1786” (Royan, Geoffroy, 8.IV.2023, Lot 249 repr., est. €300–400) φ



J.5802.105 Two ladies in Louis XVI costume, with hair done high, crowned with caps with bunches of flowers, in blue and rose coloured dresses, pstl, 79.3x66 ov., sd → “Perinet 1790” (New York, Anderson Galleries, 25–26.III.1931, \$220)