

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PELLEGRINI, Gianantonio

Venice 1675–1741

One of the most important Venetian history painters of his period; brother-in-law of Rosalba Carriera (*q.v.*). The 1773 sale record may be of a drawing with pastel or of a copy. The signature on the 2010 version has not been deciphered.

Bibliography

Bénézit; Grove; Howard 2010

Pastels

J.5784.101 Trois compositions différentes de Vénus & de l'Amour, pstl (M. Aubry; Paris, Guilleaumont, Basan, 9.II.1773 & seq., Lot 95, 60 livres 1 sol; Jean-Baptiste-Pierre Le Brun)

Anon. related pastels

Venere e amorino, pnt., 82x65 (Milan, Christie's, 22.V.2007, Lot 120 repr.)

J.5784.104 ~cop., pstl, 80x63.5, sd "M^{de} Bis Del/1781" (Paris, Drouot, Coutau-Begarie, 25.VI.2010, Lot 151, éc. italienne 1781, est. €4–6000; Paris, Drouot, Coutau-Begarie, 26.XI.2010, Lot 11, est. €3–4000) φ

