

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PAZZI, Antonio

Florence 1706–p.1780

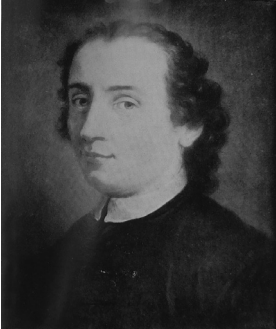
There is some confusion as to whether the engraver Pietro, or Pier, Antonio Pazzi should be identified with the abbate Antonio Pazzi who sold his important collection of artists' self-portraits to the Uffizi in 1768; it was accompanied by a lavish catalogue in which a hundred of the portraits were engraved, with biographies contributed by abate Orazio Marrini. Pazzi was taught drawing by Piamontini and engraving by Cosimo Mogalli before becoming a pupil of Giovanni Domenico Campiglia (*q.n.*). He was protected by archbishop Giuseppe Maria Martelli. He did not exhibit and is not mentioned by Gaburri. Among his series of engraved portraits of cardinals are a number that are reminiscent of the group of anonymous pastels (of a cardinal, of Bartolini Baldelli etc.) which may be by a fellow pupil of Campiglia, Maddalena Balducci (*q.n.*).

Bibliography

Bénézit; Berti 1979; Meloni Trkulja 1978

Pastels

[J5774.101](#) AUTORITRATTO, pstl/ppr, 42x34, 1736 (Uffizi, inv. 1890, no. 2016. The artist; Uffizi 1768). Lit.: Berti 1979, A678 repr. ☐



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