

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PASSAROTTI, Ventura**

Bologna 1560–?1630

One of the sons of Bartolomeo Passarotti, Ventura “drew with crayons or a pen such subjects as occurred to his imagination, but was chiefly employed in portrait painting”, according to the list of crayon painters in Hobbes.

### **Bibliography**

James R. Hobbes, *The picture collector's manual*, London, 1849, II, p. 516