

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## PASQUIER, Pierre

Villefranche-sur-Saône 1731 – Paris 1806

Pierre Pasquier was an important enamelist. *Agréé* 1768, *reçu* 1769 at the Académie royale, he exhibited at the Salons from 1769 to 1783 from 45 rue Saint-André. He was at Ferney in 1771 to portray Voltaire, the year in which he also showed a portrait of Louis XV. Enamel portraits of his successor, destined as diplomatic gifts mounted on jewelled snuff-boxes, were to occupy him between 1777 and 1779. He travelled to England, Holland and Flanders during 1780, the year after he submitted some pastels to the Salon.

In 1788 he (along with Jean-Robert Dorizon, a relative) registered La Tour's death in Paris a few days after it was recorded in Saint-Quentin, suggesting a closer connection than has hitherto been noted. Following La Tour's departure for Saint-Quentin, it appears from a letter from Marie Fel to Jean-François de La Tour that Dorizon obtained a report from Pasquier concerning "les dangers, et le domage que la fumée pourroit causer aux pasteles de M. de La Tour" posed it seems from cracks in the walls in La Tour's vacant house in Chaillot. When Fel died in 1794, Pasquier was her executor, but was at that time incarcerated at La Force.

The Almanach royal for 1789 noted that "Pasquier, peintre de l'Académie de Villefranche" was among the artists in the Galeries du Louvre. Pasquier was appointed to the Villefranche académie at the instigation of his friend, Jean-Marie Roland de La Platière.

Little is known about his civil status. He was born to François Pasquier, maître cordonnier, and Claudine Desaye and baptised at Villefranche; a sister, Laurance, had as godparent Laurence Roland de La Platière (Villefranche, 5.X.1732). Some sources suggest that Pasquier married, and one child, Alcide, is recorded. He should not be confused with Vien's pupil Pierre-Jacques Pasquier, born in Paris, c.1756.

### Bibliography

Joseph Balloffet, *Histoire de Villefranche, capitale du Beaujolais*, Villefranche, 1932, pp. 265ff; Bellier de La Chavignerie & Auvray; Lemoine-Bouchard 2008; Maze-Sencier 1885; Claude Perroud, "Pierre Pasquier", *Bulletin de la Société des sciences et arts du Beaujolais*, 1900; Prod'homme 1923, pp. 503ff; Ratouis de Limay 1946; Sanchez 2004

### Salon critiques

Anon, "Lettre d'un italien sur le Sallon", *Mercur de France*, 18.IX.1779, p. 131:

*Plusieurs autres Portraits ou têtes d'études en émail, en pastel & en huile, sont des ouvrages estimables de M. PASQUIER.*

### Pastels

J.5754.101 Plusieurs autres portraits ou têtes d'étude, émail, pstl, pnt., Salon de 1779, no. 101