

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PARODI, Pellegrino**

Genoa 1705 – Lisbon 1785

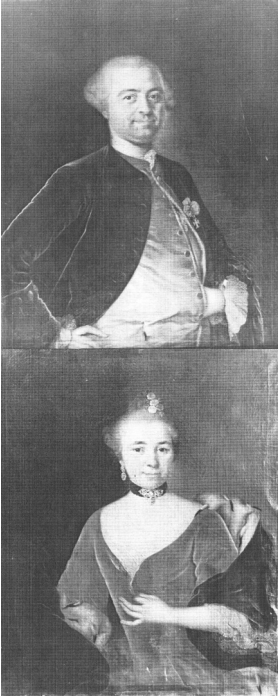
Pellegrino Parodi was the son of the Genoese painter Domenico Parodi (1672–1742). He appears to have worked in Genoa before travelling to Lisbon, where he is found in 1759 and seems to have spent the remainder of his career.

### **Bibliography**

Bénézit; Genoa 1999

### **Pastels**

[J.5736.101](#) Jacques BALTON, pstl, 92x72, sd *verso* Lisbon 1759; & pendant: [J.5736.102](#) spouse, Françoise, pstl, 92x72, sd *verso* Lisbon 1759 (London, Sotheby's, 4.III.1970, Lot 39)  $\Phi$



*Photos courtesy Sotheby's*

[J.5736.106](#) Giambattista CAMBIASO (1711–1772), pstl, 78.4x57.0 (desc.; London, Christie's, 8.VII.2003, Lot 42 repr., est. £40–60,000; New York, Christie's, 24.I.2006, Lot 49 repr., est. \$40–60,000). Attr.  $\Phi\alpha\sigma$

