

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARKINSON, Thomas

Oxford 1744 – c.1789

Portraitist in oil and pastel. He was admitted to the Royal Academy Schools on 30.XI.1772 (“aged 27 last Dec 10th”). He exhibited at the Free Society (1769–70), the Society of Artists (1772–73) and the Royal Academy (1774–89), from various addresses, including Mr Stacy’s, colourman, corner of Long Acre.

Bibliography

Waterhouse 1981

Pastels

- J.5732.101 Young gentleman, crayons, Society of Artists 1773, no. 241
- J.5732.102 Young lady, crayons, Society of Artists 1773, no. 240
- J.5732.103 Young lady, crayons, Free Society 1770, no. 194
- J.5732.104 Black woman, crayons, Free Society 1770, no. 196
- J.5732.105 Head, crayons, Free Society 1769, no. 168
- J.5732.106 Young lady and gentleman, crayons, Free Society 1770, no. 195