

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PARKER, John**

*fl.* London, Rome 1762–77

John Parker of Stangate Lane, Lambeth exhibited at the Free Society between 1762 and 1773, showing still lifes and a portrait in crayons, but then specialising in landscapes, presumably in oil. In 1764 he was in Chichester, remaining perhaps for two years as a pupil of Mr Smith (the painter George or his brother John); he produced no more pastels. In 1772 he sent work from Rome where he had travelled with his wife; apparently their daughter was baptised there. He was elected to the Florence academy in 1772. A landscape from 1775 is in the Accademia di S. Luca. He exhibited again at the Royal Academy in 1776 on his return to England.

### **Bibliography**

Ingamells 1997; Waterhouse 1981

### **Pastels**

- J.5728.101 Portrait, crayons, Free Society 1762, no. 98
- J.5728.102 A piece of wild fowl, crayons, Free Society 1762, no. 97
- J.5728.103 A cock, crayons, Free Society 1763, no. 146
- J.5728.104 A piece of still life, crayons, Free Society 1764, no. 131
- J.5728.105 Portrait, crayons, Free Society 1762, no. 98
- J.5728.106 Portrait, crayons, Free Society 1762, no. 98