

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PARANT, Louis-Bertin

Mers-sur-Indre 17.I.1768 – Paris .XII.1851

Parant worked in a variety of genres and media, ranging from history painting to portraiture, watercolours and painting on porcelain and ivory, for which he is best known. He was taught by Jean Leroy, and noticed by Denon, who recommended him to Napoleon (just before Marengo) who wanted to present snuffboxes to two colleagues, but had been unable to find an artist he wanted. Parant received numerous commissions throughout the consulate and empire. He exhibited between 1801 and 1834. Most of his work falls outside the scope of this dictionary, but a few pastels are known.

On 1.XII.1793 married Marie-Geneviève-Angélique Tard in Paris; there were two daughters. By 1793 he was “graveur en médailles”, and later peintre du cabinet et de la chambre du roi.

A different miniaturist, J. Parent, worked in the early nineteenth century and is said to have produced pastels.

Bibliography

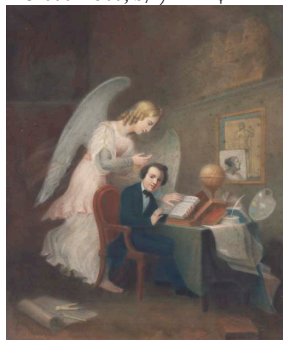
Bénézit; Lemoine-Bouchard 2008; Michaud 1842; Sanchez 2004

Pastels

J.5718.101 Xavier-Marie-François BICHAT (1771–1802), médecin, pstl, ov., [c.1800] (Paris, Académie nationale de médecine) φ



J.5718.103 Écrivain assis dans un atelier surpris par un ange derrière lui, pstl, 46x37.8, s “L. B. Parant”, inscr. “ROMAN HISTORIQUE” (Paris, Christie’s, 11.V.2004, Lot 134 repr., est. €1000–1500, b/j). XIX^e φ



J.5718.105 L’élève récompensé, pstl, 47x35, s ✓; & pendant: J.5718.106 La Peinture et la Musique, pstl, 44.5x36.5, s ✓ (Paris, Drouot, Oger-Dumont, 13.X.2004, Lot 35 n.r., est. €1200–1500; MLD Antiquités 2005. (*Allégorie des*

Beaux-Arts alone); Paris, Drouot, Osenat, 30.XI.2014, Lot 202 repr., est. €600–800) φ

