

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PARADIS, Louis**

Toul 12.IV.1760–p.1816

The attribution is given in the article by Gérard Howald, and is no doubt to a local artist. He is probably the “Louis Paradis, Peintre de l’Académie royale” recorded, with his wife, Françoise-Marie-Rose Tissot, at the marriage of their daughter Jeanne-Lucie-Barbe-Louise (1791– ) to François Drouard in Toul, 18.III.1816. His own marriage was held 3.II.1789 at Saint-Amand, Toul, where he had been baptised 29 (not 27 as stated in the marriage entry) years before; he was there described as an académicien de Lille en Flandres.

### **Pastels**

J5716.101 Joseph CAREZ (1752–1801), député de la Meurthe 1791–1792, sous-préfet de Toul 1801, président de la Société des Amis de l’Égalité et de la Liberté, vénérable de la loge maçonnique de Toul, pstl, 76x64.5, 1801 (Toul, musée d’Art et d’Histoire, inv. MT.976.8.11. Don anon.1976). Lit.: *Annales de l’Est*, 1894, VIII, pp. 525 repr.; Albert Denis, *Toul pendant de la Révolution*, 1892, p. 372, repr. opp. p. 288; Gérard Howald, “Les rues de Toul (2)”, *Études toulouses*, 122, 2007, p. 3 repr.

