

**PAILLOT DE MONTABERT,  
Jacques-Nicolas**

Troyes 6.XII.1771 – Saint-Martin-ès-Vignes  
6.V.1849

Painter; pupil of Baudemant (*q.v.*) in his native Troyes. He emigrated during the Revolution, returning c.1800 when he entered the École des beaux-arts under Suvée and later David. His known work is almost entirely nineteenth century and in oil or encaustic (such as the *Nymphe et faune*, 1808, in the mBA, Troyes). He left some theoretical writings in manuscript. The two pastels of his aunt and her husband are probably c.1800 or later.

**Pastels**

J.5704.101 Louis DOÉ, sgr de Luyères (1730–1810);  
& pendant: J.5704.102 épouse (1762), née Marie-  
Rosalie Paillot de Montabert, tante de l'artiste,  
pstl, 54x43 (Troyes, Boisseau Pomez,  
25.IV.2020, Lot 401 repr., est. €2000–2200) φ

