

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PAILLOT, Dominique**

Dijon 4.IV.1774 – Besançon 13.VI.1814

The son of a musician from the Sainte-Chapelle, he was a pupil of Devosge; he worked only in miniature, charcoal and pastel. In 1794, in Dijon, he married a Philiberte-Camille Bolley. In 1807 he was appointed professeur at the reorganised École de dessin in Besançon alongside the much older but less talented Jourdain (*q.v.*). It is likely that the pastels recorded at Besançon were executed after that date. A lengthy eulogy in verse, by M. Viancin, appeared in the proceedings of the Académie de Besançon in 1841.

### **Bibliography**

Bénézit; Castan 1888, p. 131; Dom Grappin, *Notice sur Dominique Paillot*; Charles Weiss, *Journal 1823–33*, Paris, 1981, p. 346 n.

### **Pastels**

J.57.101 Antoine-Louis, baron DACLIN (1741–1822), maire de Besançon; & pendant: J.57.102 sa femme, pstl (Besançon, mBA. Desc.: Mlles Daclin, petites-filles des sujets, 1888)

J.57.103 La mère du bibliothécaire Charles WEISS, en buste, de  $\frac{3}{4}$ , regardant à dr., costume des campagnards franc-comtoises, bonnet blanc à double garniture plissée, revêtu d'une coiffe de soie noire, mouchoir blanc croisé sur la poitrine, tablier rouge, petite croix d'or au cou, cordon noir; robe bleu clair, pstl, 53x42 (Besançon, mBA, inv. 805. Legs Ch. Weiss 1866). Lit.: *Inventaire général des richesses d'art de la France*, 1891, v, p. 204 n.r.

J.57.104 Jeune femme en robe blanche, châle bleu, pstl, 50x36 ov., [c.1800] (Paris, musée Marmottan) φ



J.57.106 Pastel, undescribed (Besançon, mBA)