

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PAILLET, Antoine

Paris 1626–1701

Paillet was a pupil of Sébastien Bourdon. *Reçu* by the Académie royale in 1659 with a *Triomphe d'Auguste après la bataille d'Actium*, he became recteur in 1695. He also made portraits, of which some 20 were engraved by E. Picart or G. Vallet (among them one of Pierre Corneille), from 1663 to 1696. From 1665, these bore the legend “ad vivum pinxit”; previously “delineavit”, suggesting that he may have drawn in pastels; but no pastel portrait has survived.

Bibliography

Thierry Bajou, Dominique Brême & Emmanuel Coquery; Bellier de La Chavignerie & Auvray; Bénézit; Sanchez 2004