

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PADOVANINO, Alessandro

Varotari, detto il

Padua 1588 – Venice 1649

Follower of Titian, active in Rome and Venice. He is often confused with Ottavio Leoni, “il Padovano” (*q.v.*). The only evidence of his working in pastel is the series of twelve Beauties, in ebony and gilt frames, decorating the library of the Roman playwright Giovanni Azzavedi recorded in his inventory of 1667.

Bibliography

Adriano Amendola, “Frames for drawings in Roman collections: a case study”, *Getty research journal*, 4, 2012, pp. 45–56

Pastels

- J.5692.101 S.ra CARDUCCI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.102 S.ra CONNESTABILESSA, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.103 S.ra de MASSIMI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.104 S.ra March.a MALDACCHINI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.105 S.ra PERLA, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.106 La Pollarola [?Angiola, detta la POLLAROLA, cantante], pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.107 S.ra Pr.pessa di ROSSANO, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.108 S.ra March.a s. CROCE, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.109 S.ra March.a SANTOVITI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.11 S.ra Orsola SCOTTI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.111 Duchessa STROZZI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)
- J.5692.112 S.ra VALENTI, pstl (Giovanni Azzavedi, Rome, inv. 12.I.1668)